VISIT…

LANZAROTE
Caliente.COM

BIGTIME BURNERZ

ISSUE 1

INTRO

Lets rock some big time burnerz! Bigtimeburnerz is a style based magazine for all the writers into style. So how are we different to the other magazines out there? Well we're printing quality over quantity graffiti pieces - 'less is more'. We have decided not to print bombing pieces. If you wanna see bombing and chromies, check the streets and lines but if you wanna see some burnerz then that's what we're all about.

We're coming from Canberra, Australia but since the graffiti culture doesn't revolve around Australia, we've decided not to concentrate just on the Aust. graf scene but worldwide. We may not have photos of each city in the world, (who does?) but we can only do our best. Photo and article contributions are welcome. In this issue we've included a writer special on Denmark's SWET. Next issue: Australia's ...?... you'll just have to wait and see.
Respect to all the serious graffiti writers around the whole world. Flame on...........

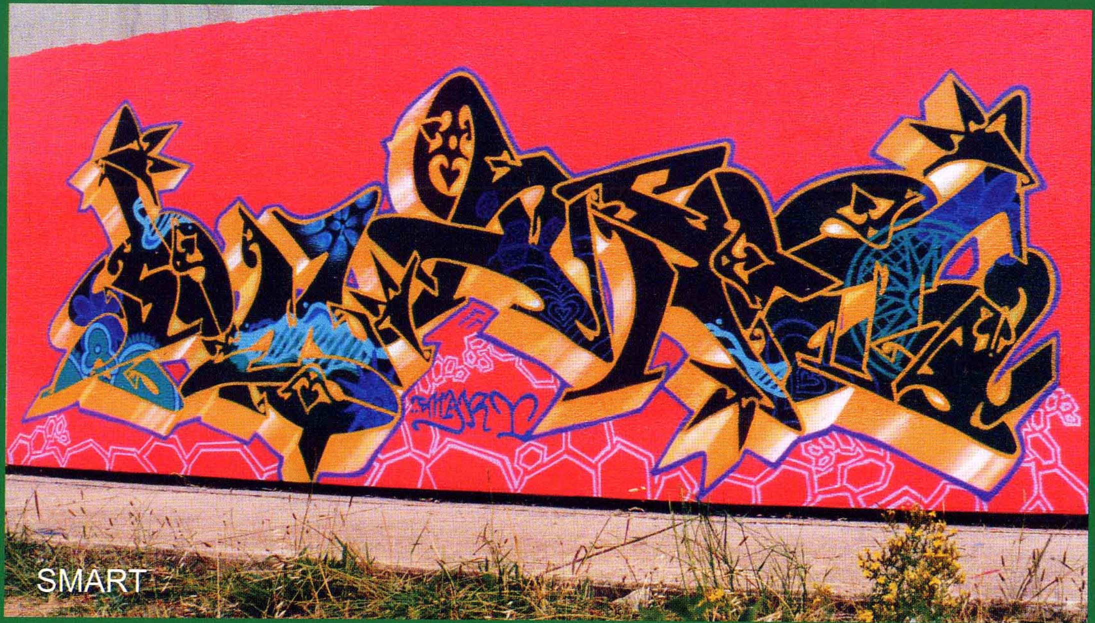
BIGTIMEBURNERZ
P.O. BOX 3260
BELCONNEN D.C. ACT 2617
AUSTRALIA

Photo Contributors:
Easy13, Phoenix, Prins, Desk7, Tes, Ribon, Akces, Mark, Enz, Rod.

Bigtimeburnerz logo by SMART. Copyright 2001

CANBERRA

Australia



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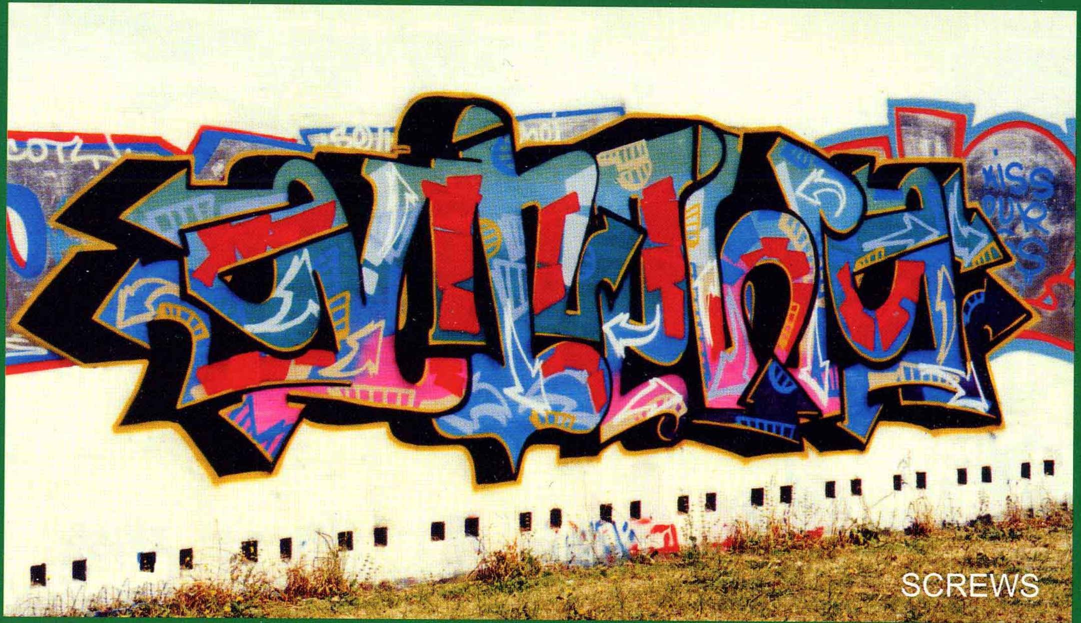
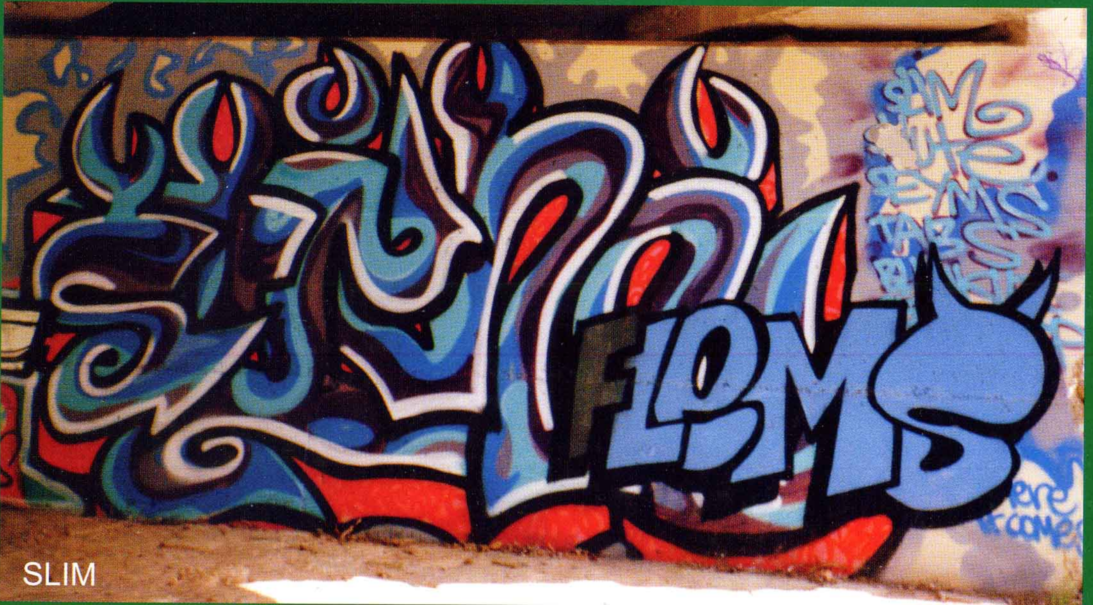


SCREWS



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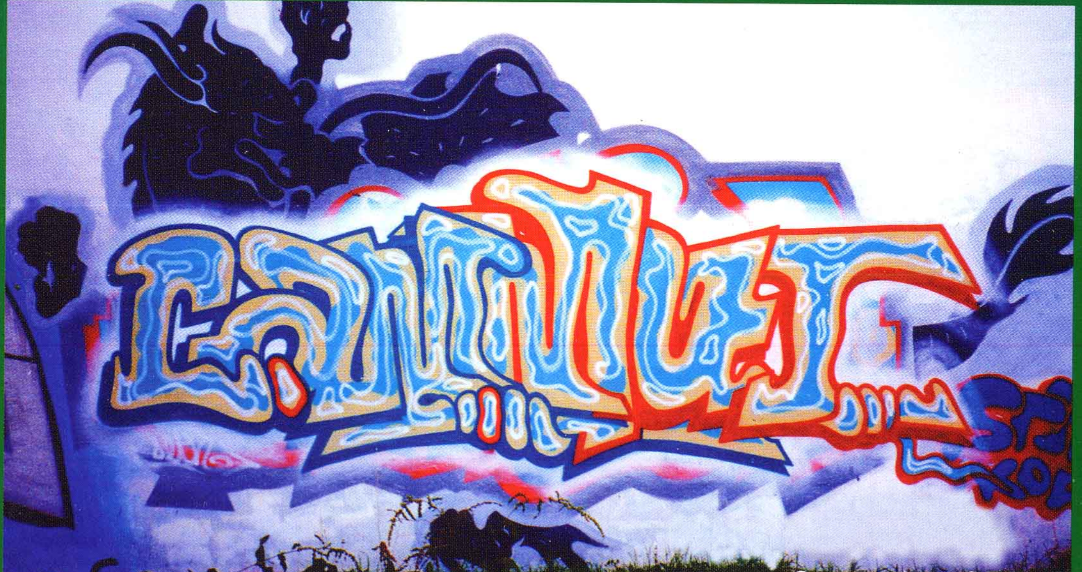
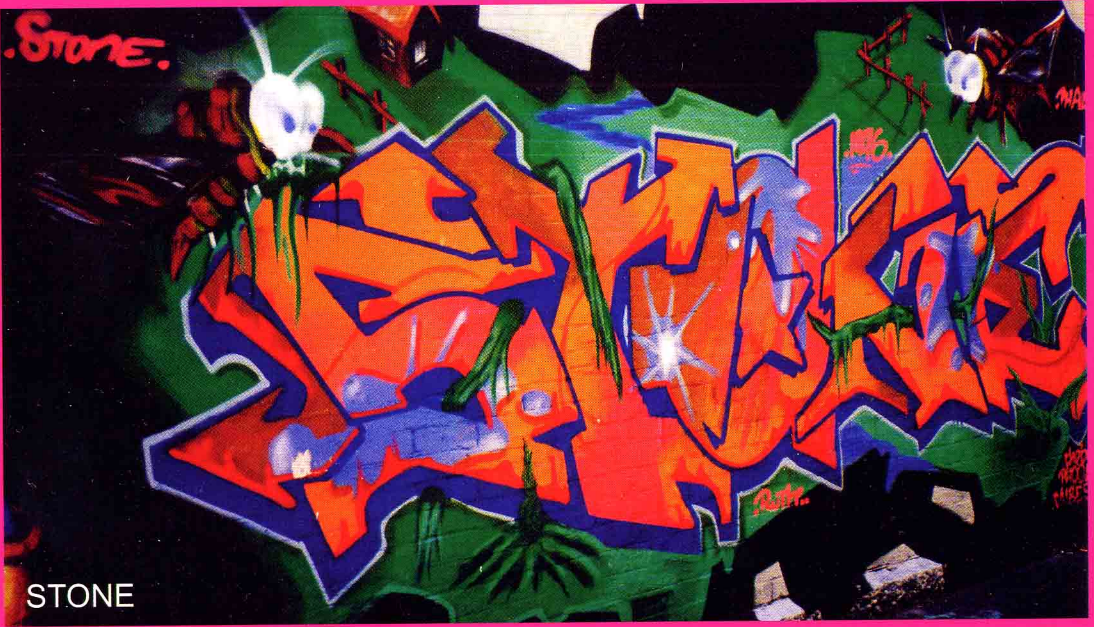


Cammui by SETH

SYDNEY

Australia



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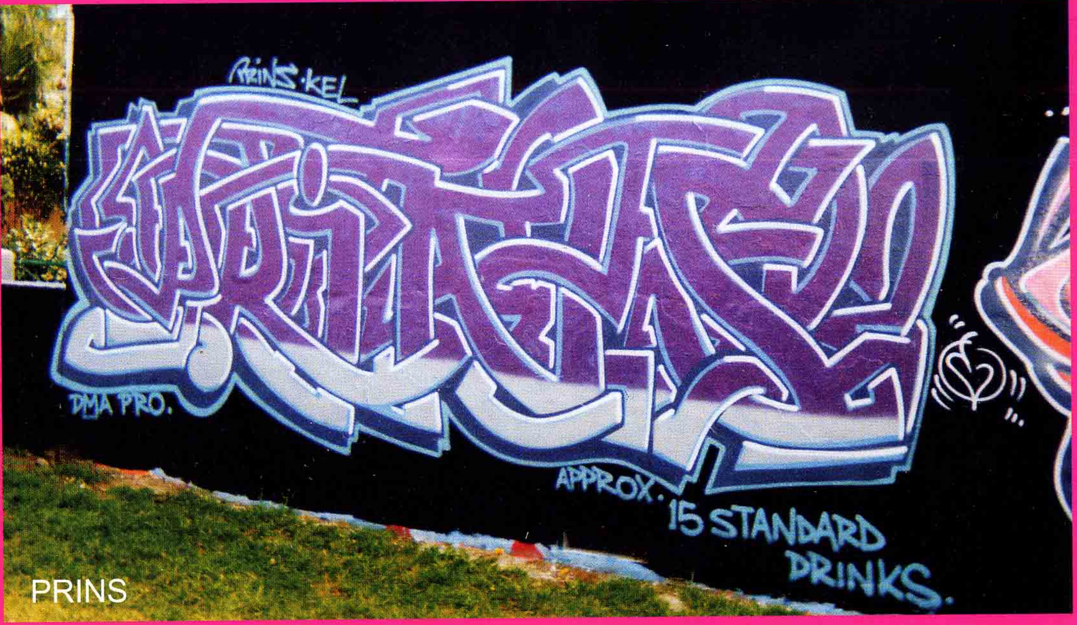
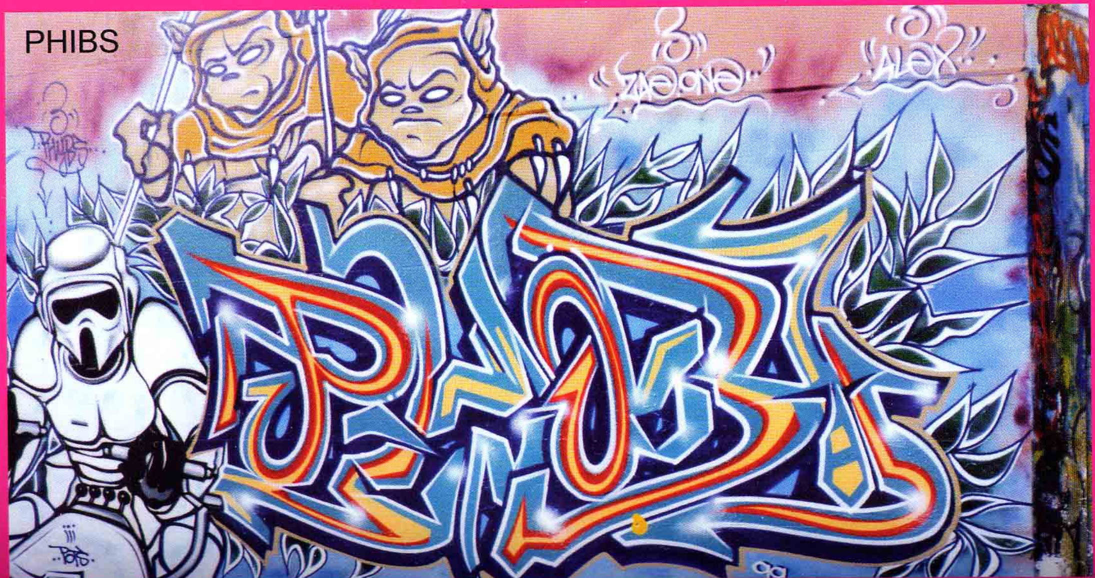

PRINS·KEL
DMA PRO.
APPROX. 15 STANDARD DRINKS.

PRINS



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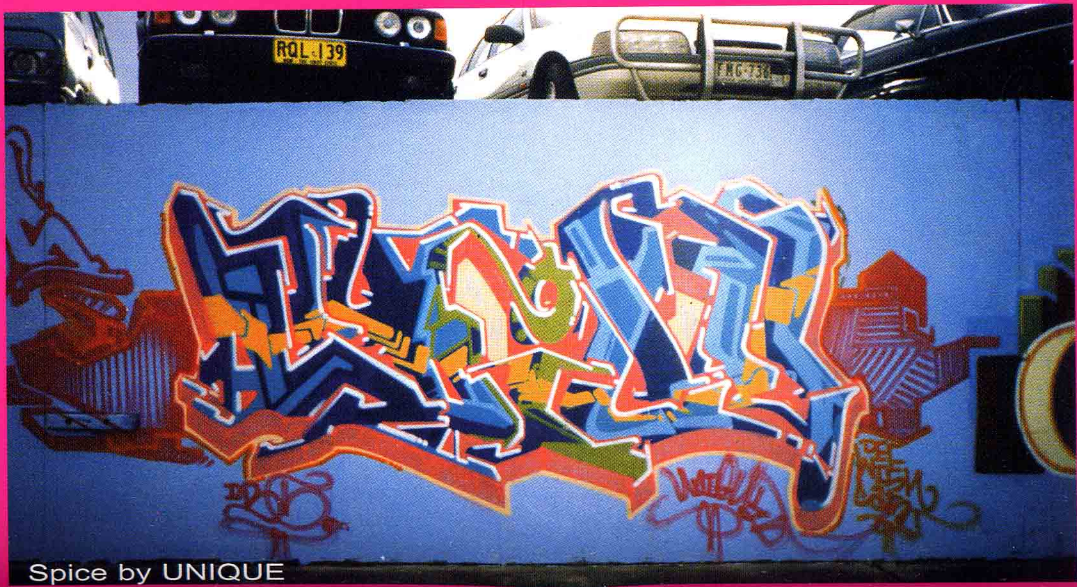
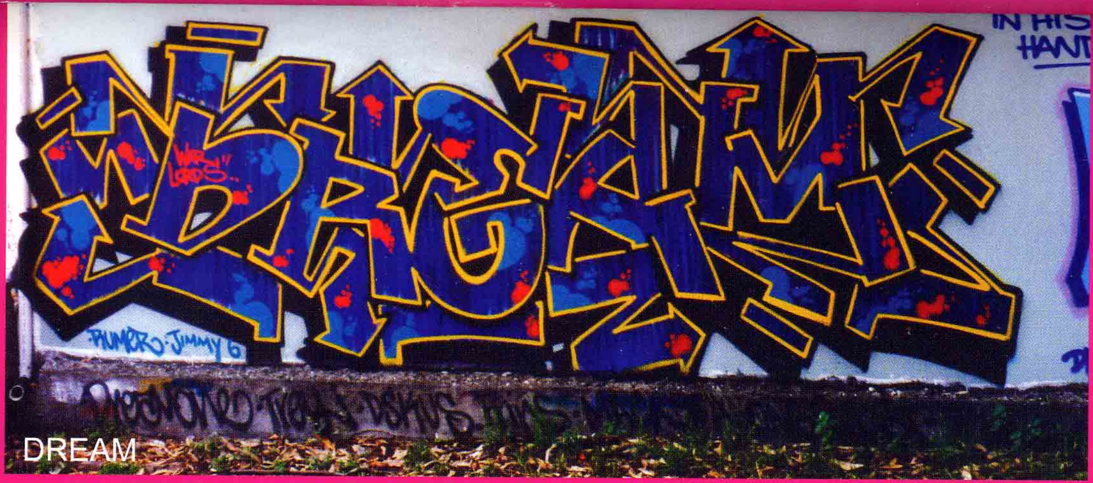


Spice by UNIQUE



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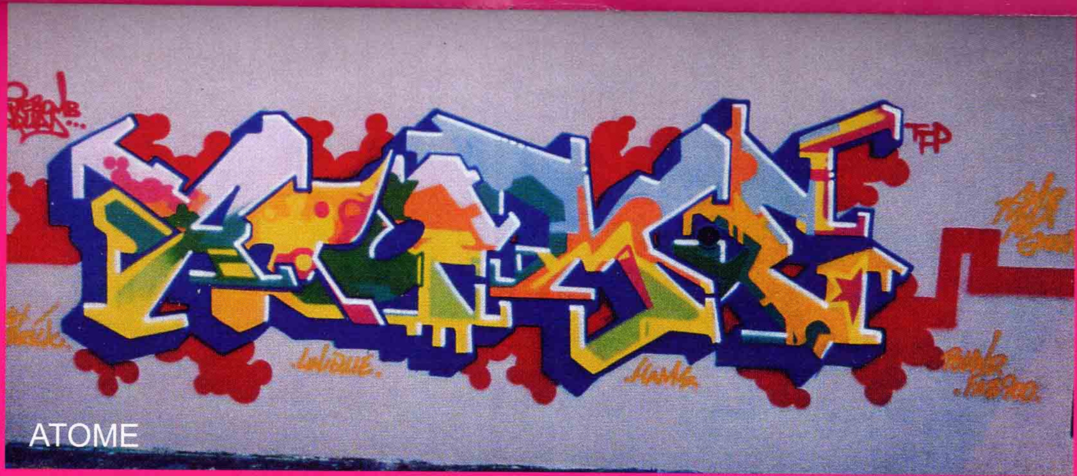

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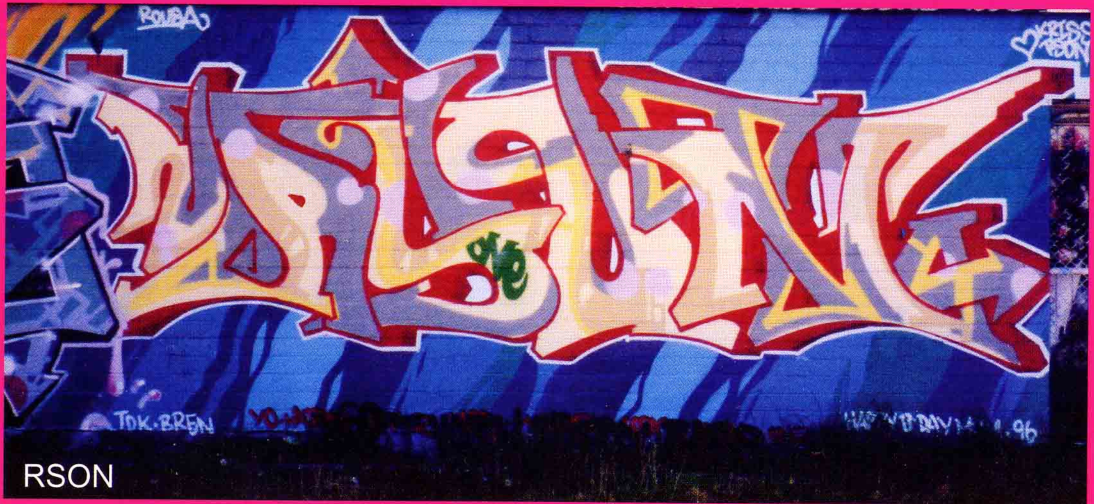

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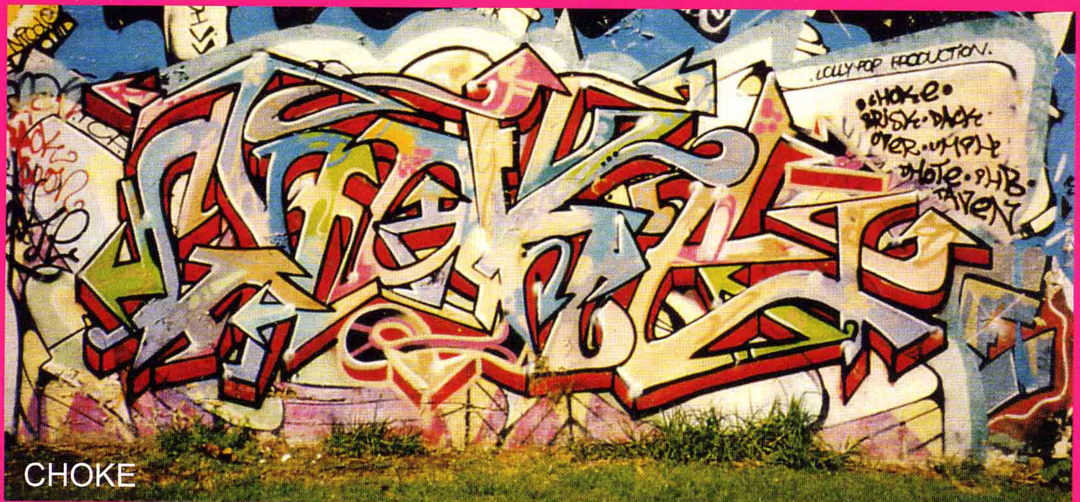
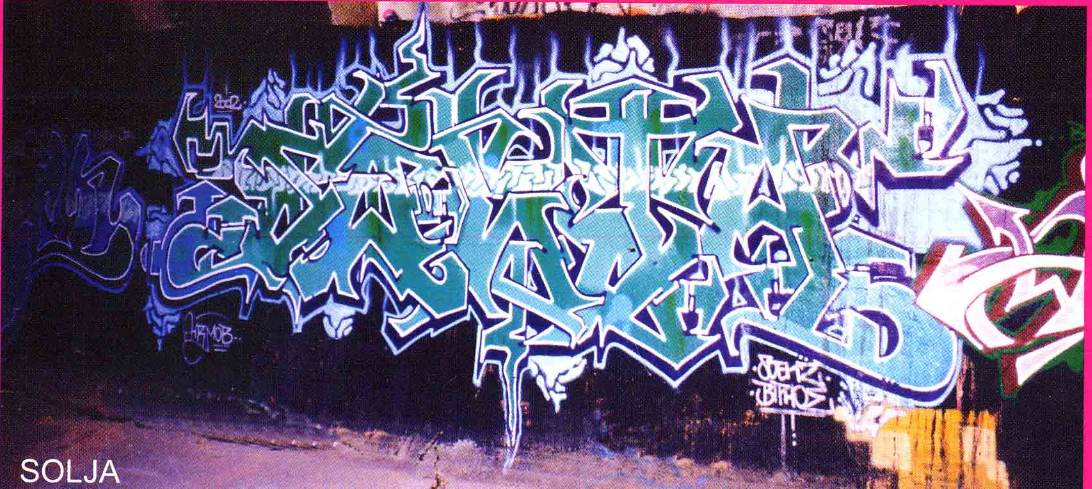

LOLLY POP PRODUCTION.

CHOKE



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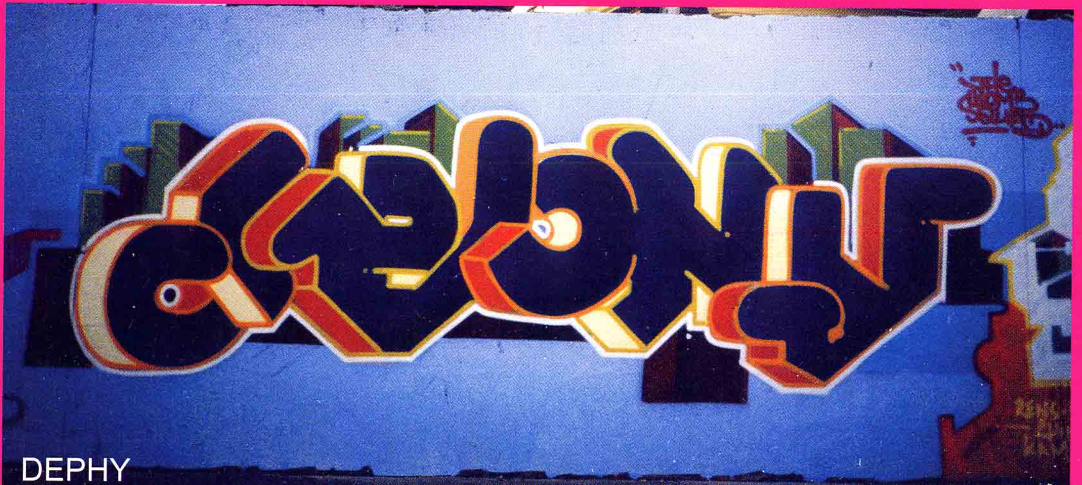
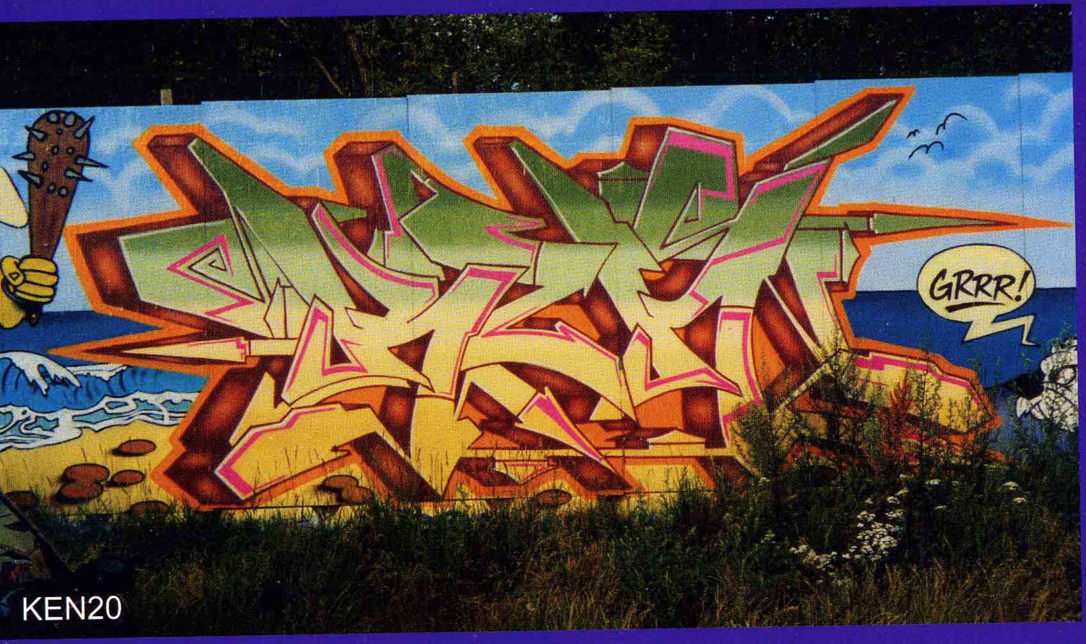


DEPHY

DENMARK

Odense Copenhagen Arhus



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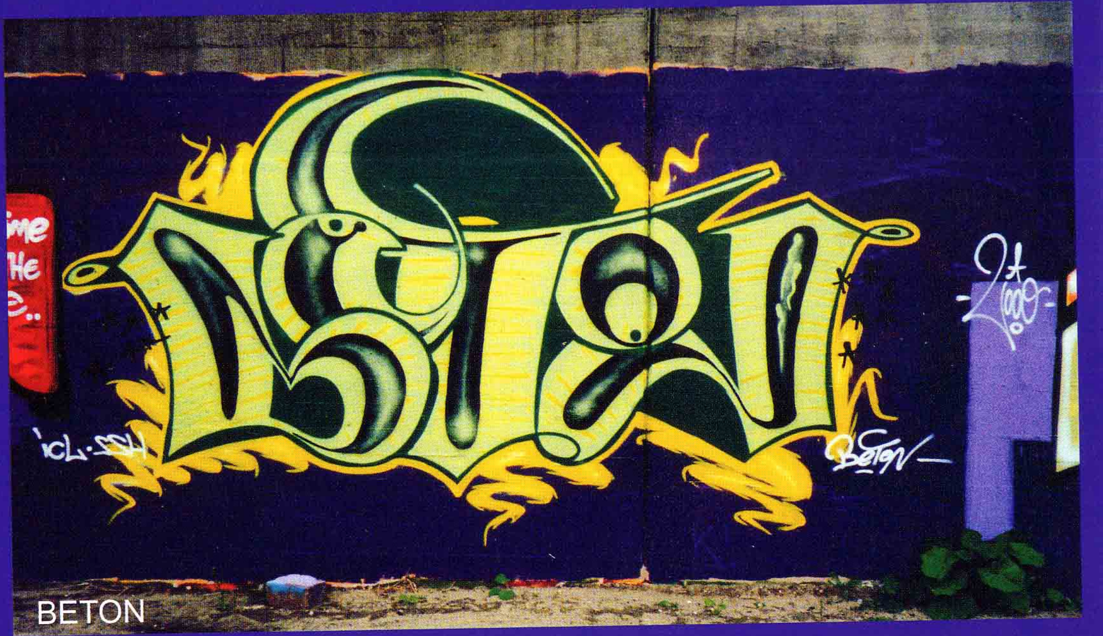
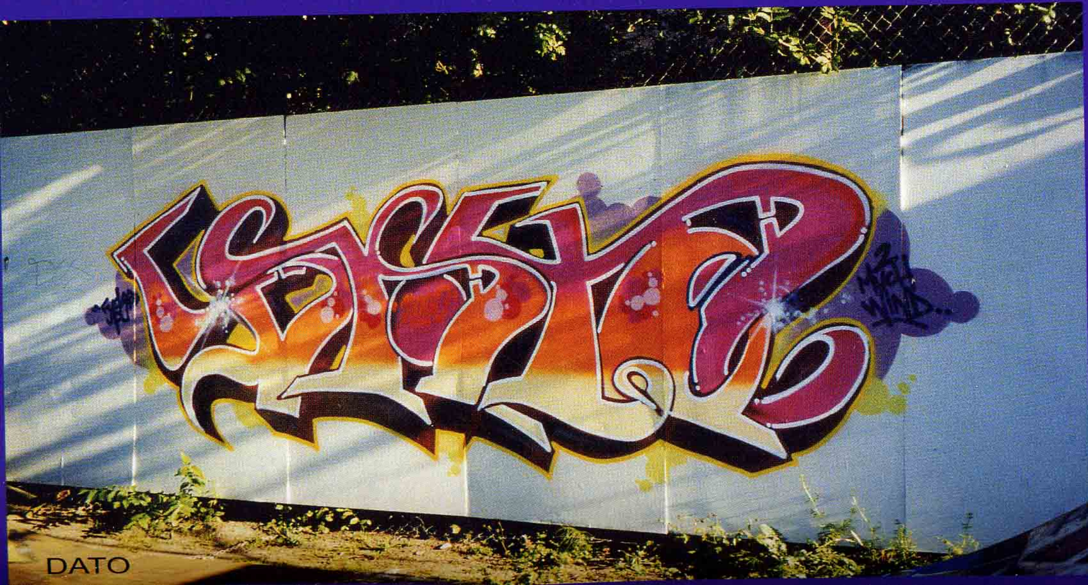

ICL-SSH
Beton

BETON



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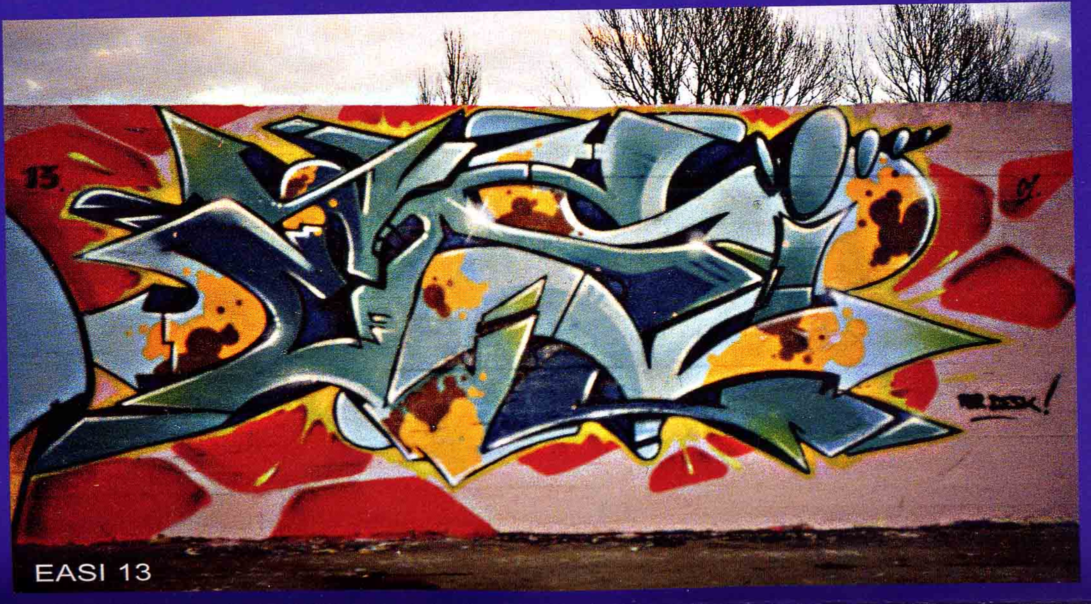

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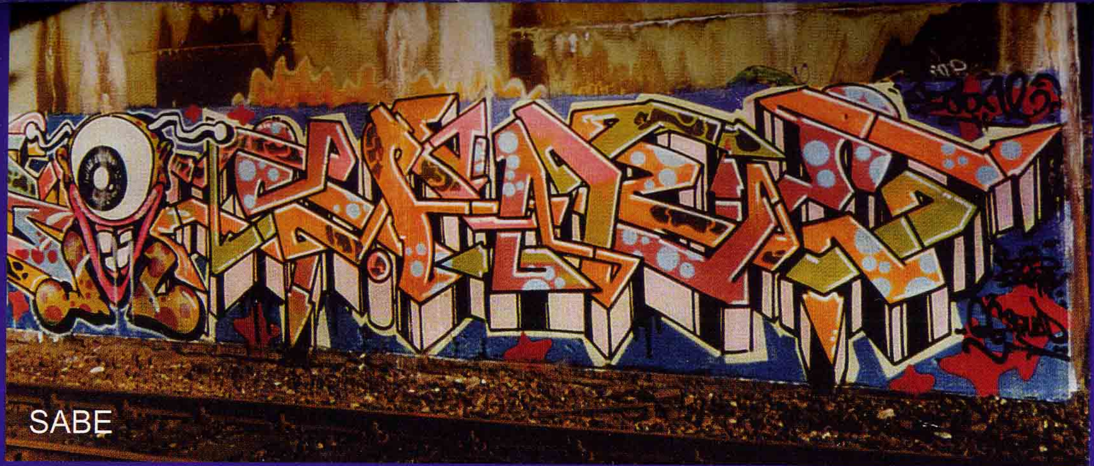
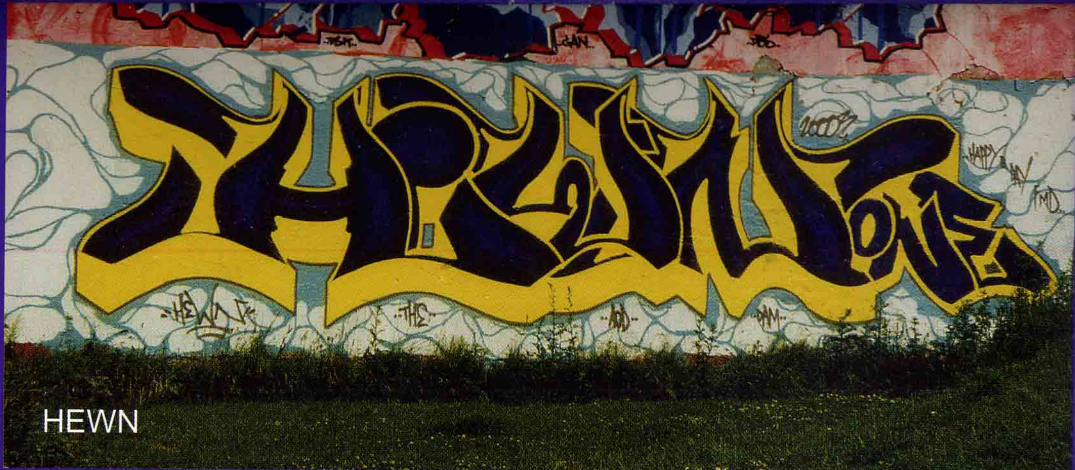


SABE



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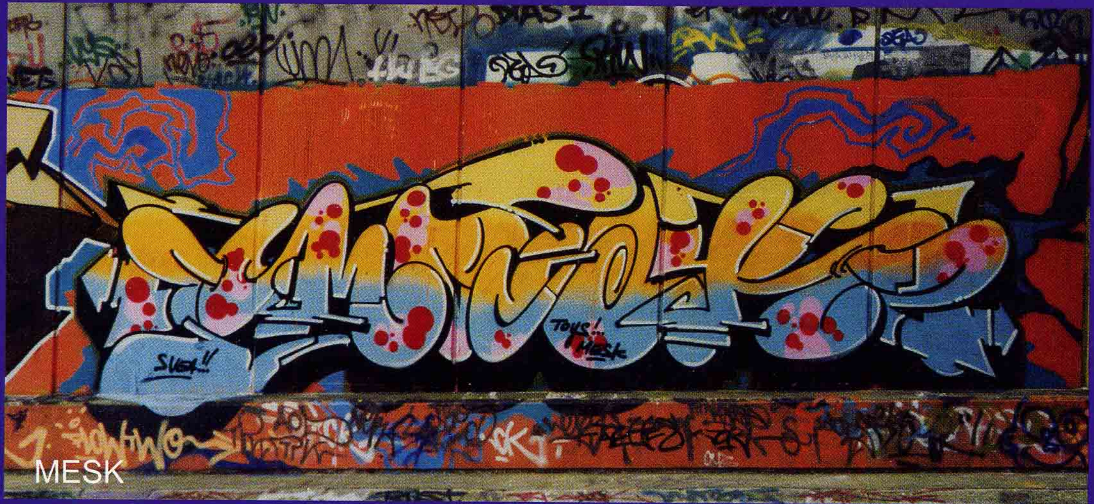

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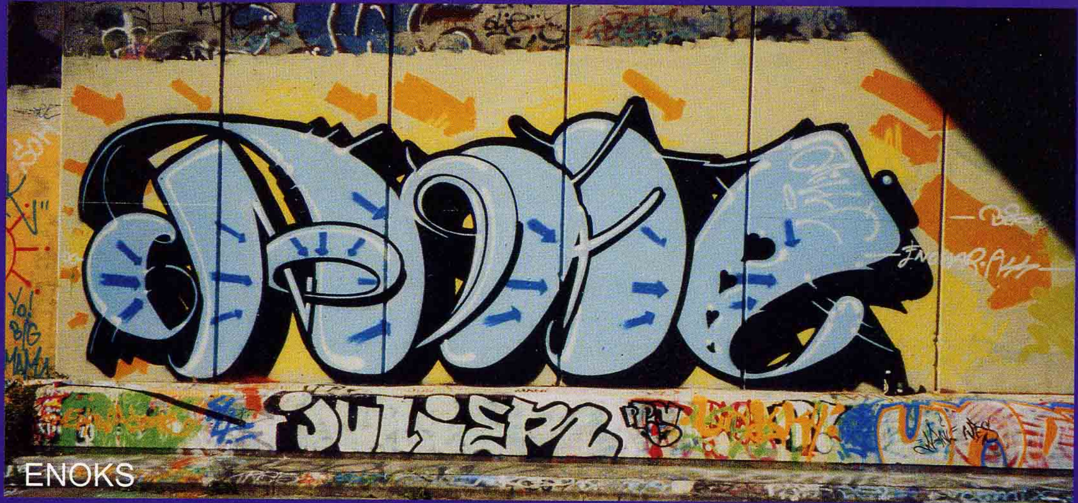

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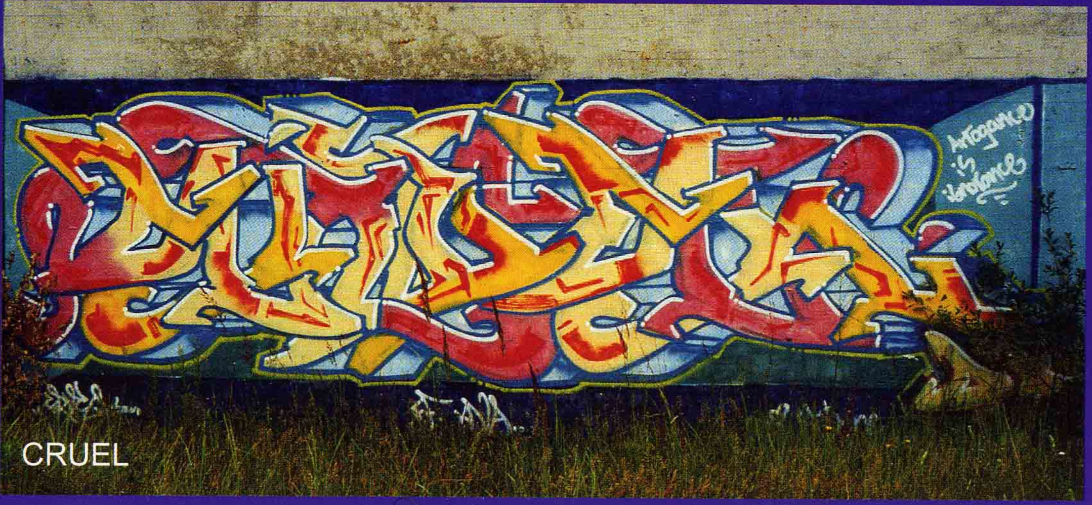

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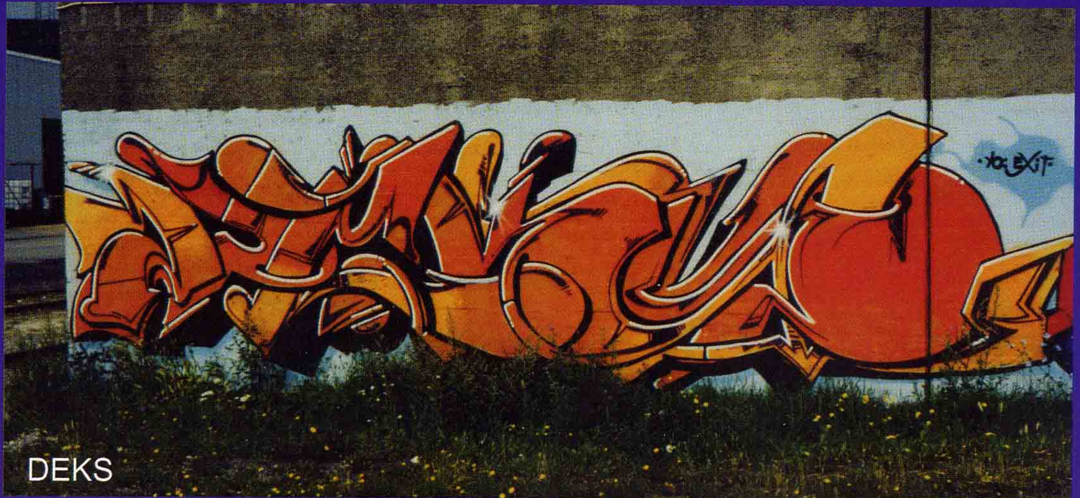
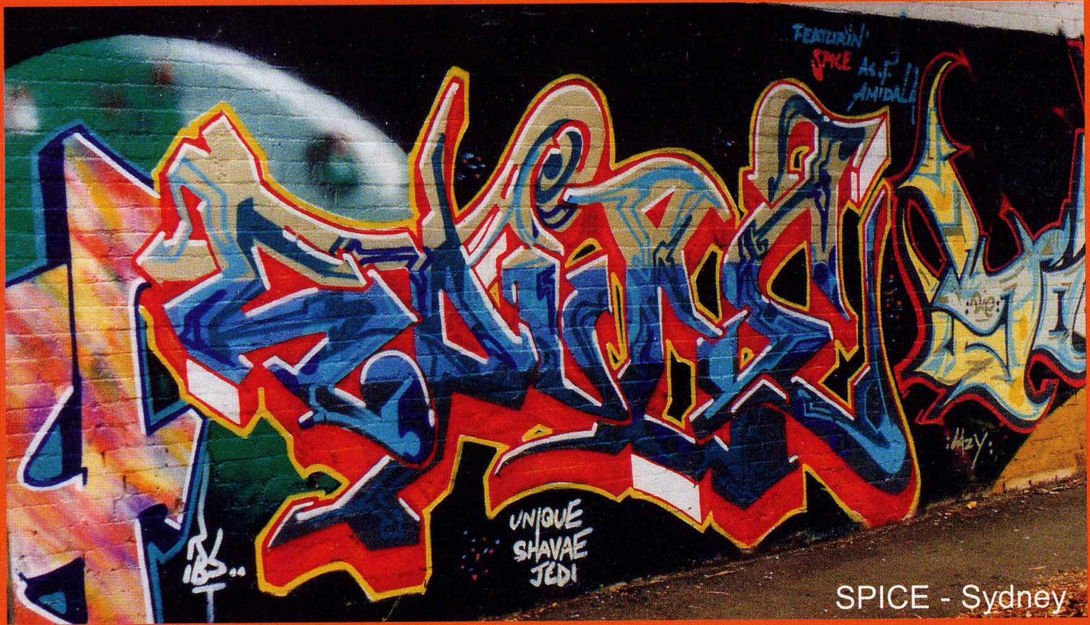
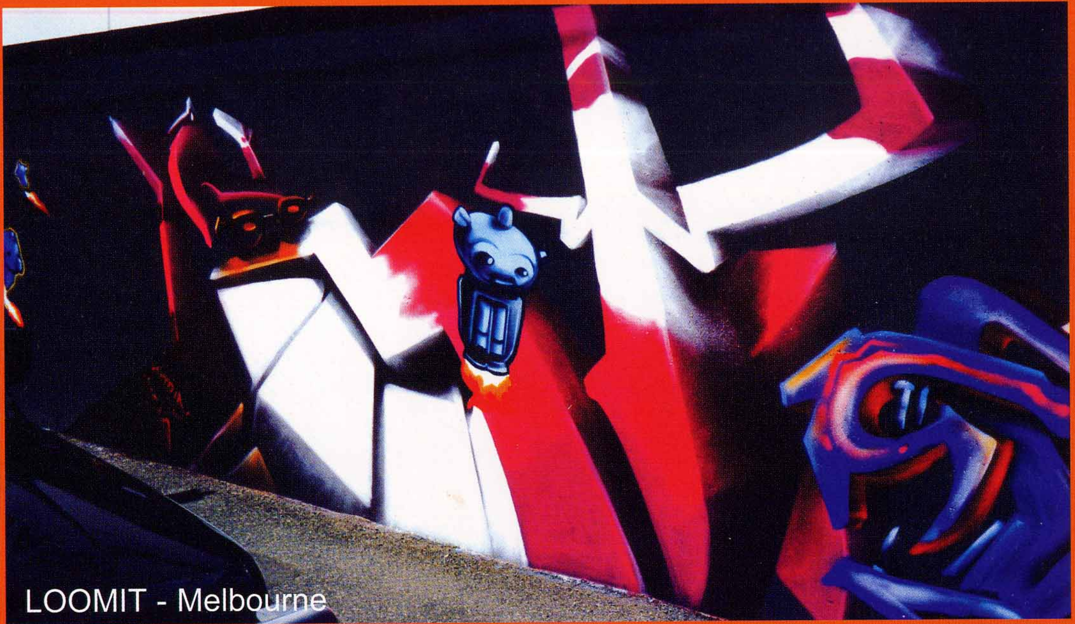


DEKS

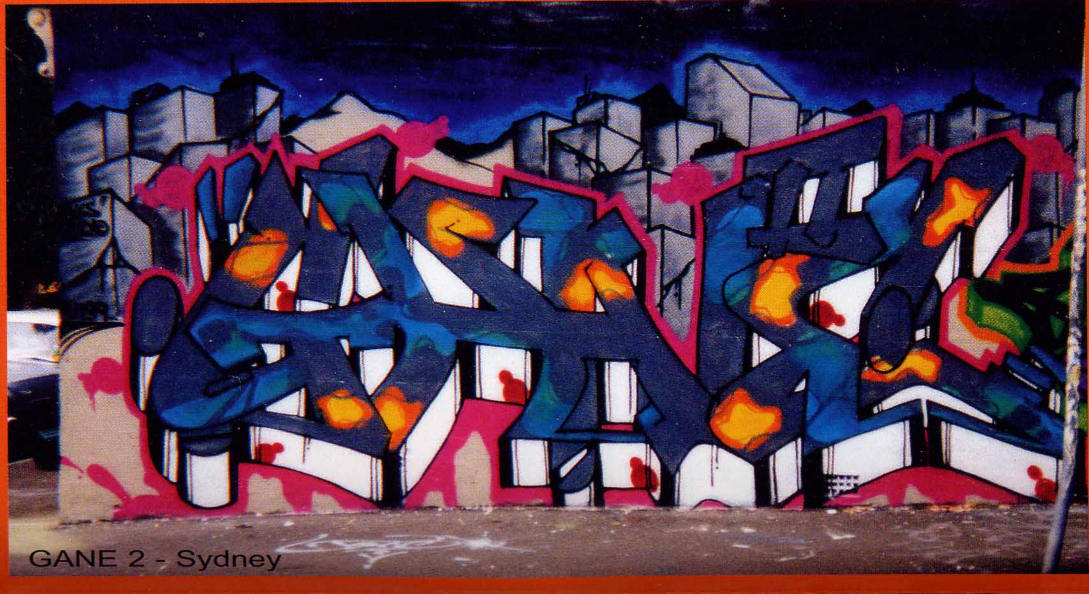
AUSTRALIAN WALLS


FEATURIN' SPICE AS-F AMIDALA
UNIQUE SHAVAE JEDI

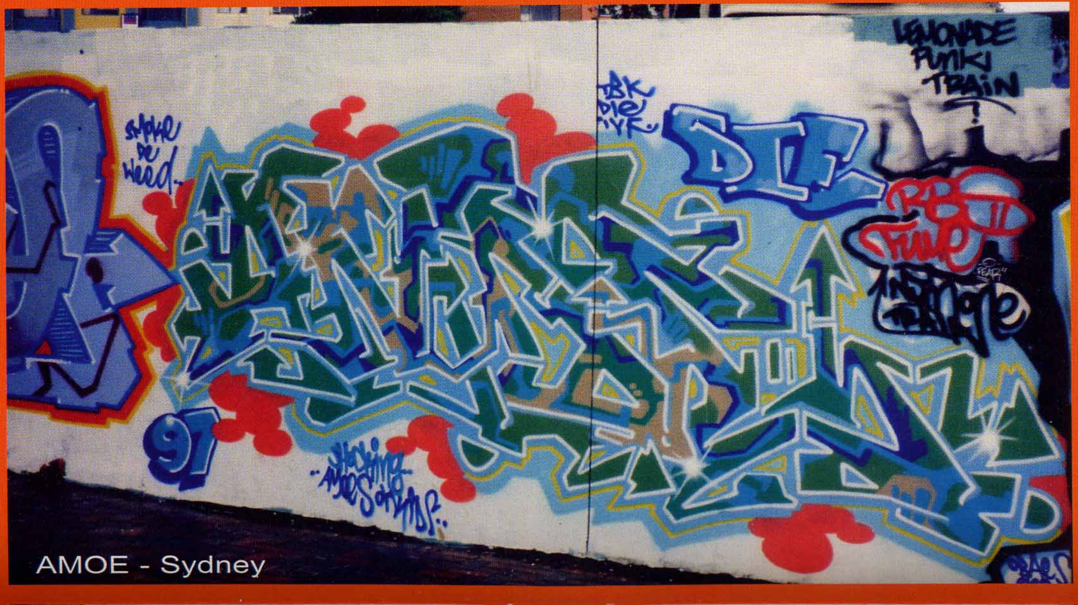
SPICE - Sydney



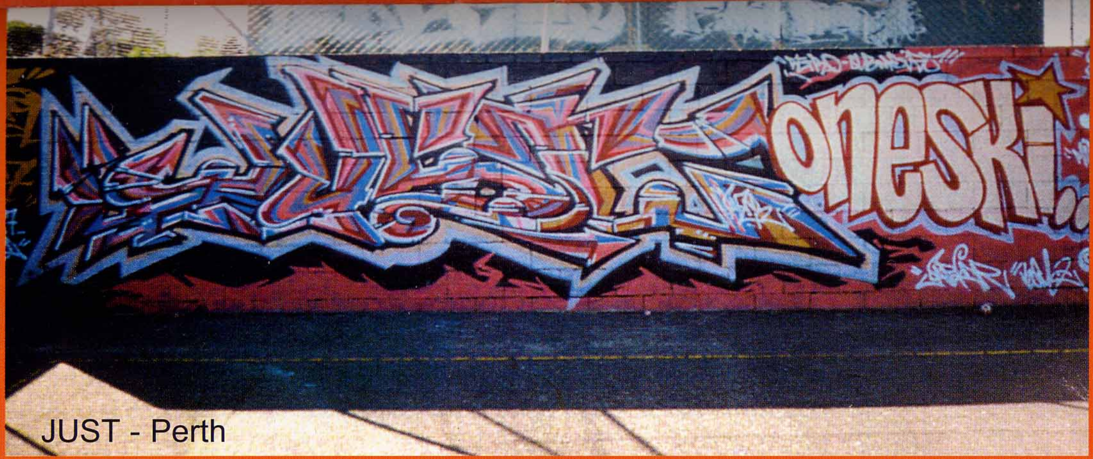
LOOMIT - Melbourne



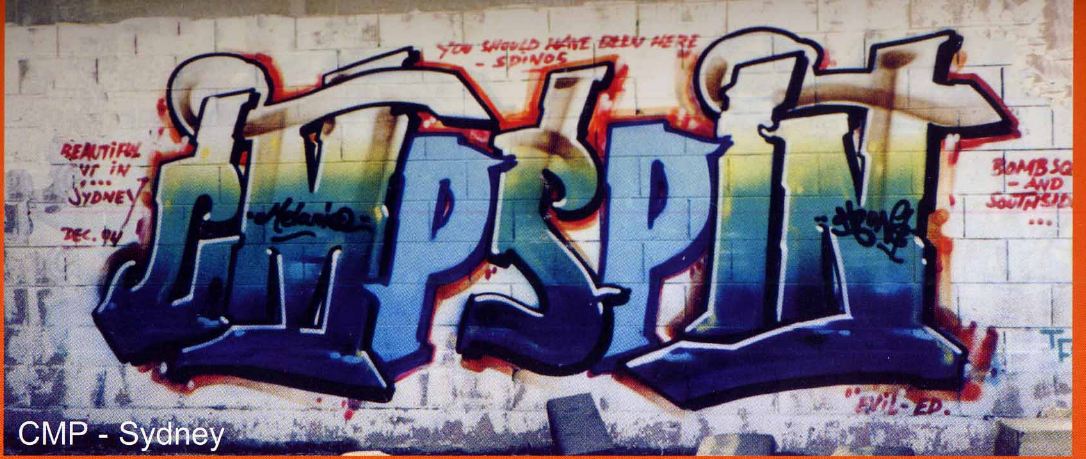
GANE 2 - Sydney


LEMONADE PUNKI TRAIN ?
smoke de weed
97

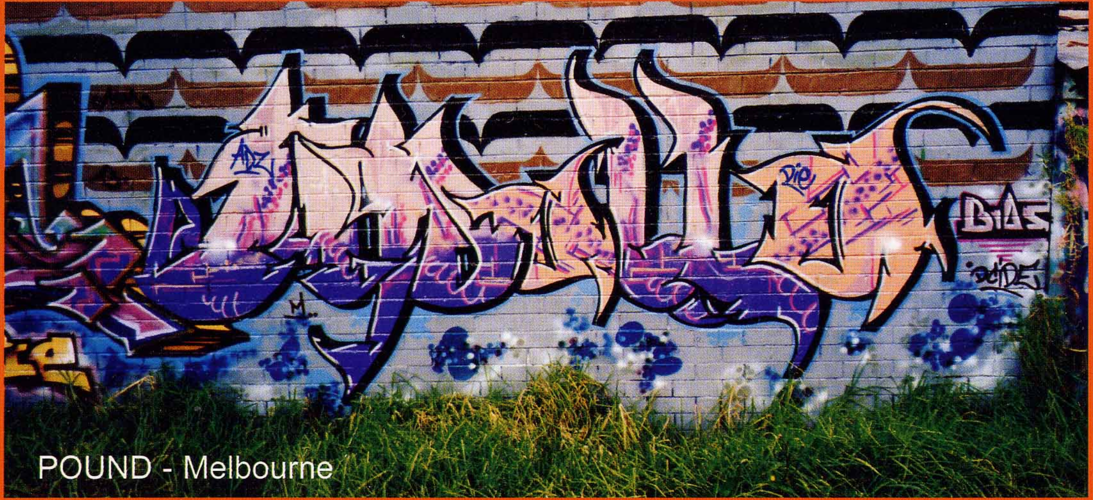
AMOE - Sydney



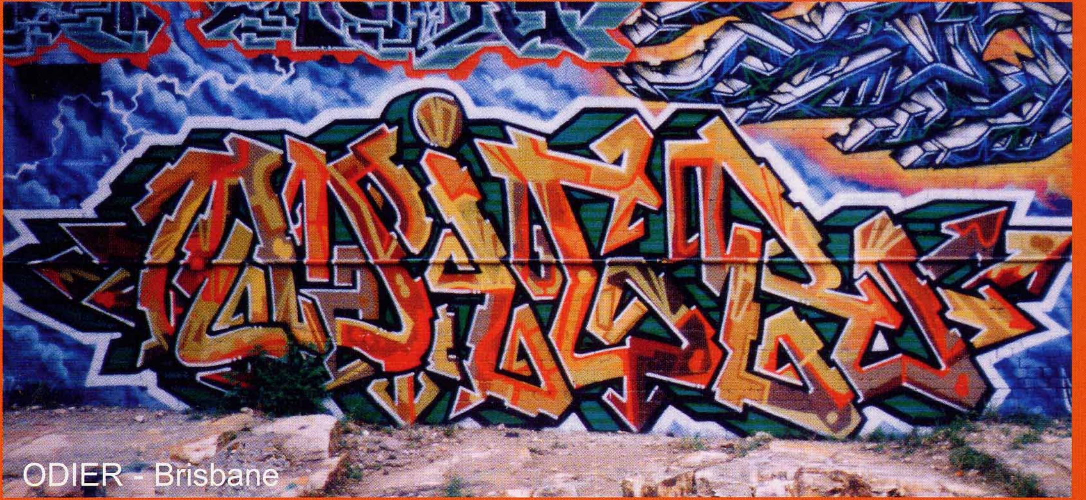
JUST - Perth


YOU SHOULD HAVE BEEN HERE
- SDINOS
BEAUTIFUL ART IN SYDNEY
DEC. 94
BOMBS - AND SOUTHSIDE
EVIL-ED.

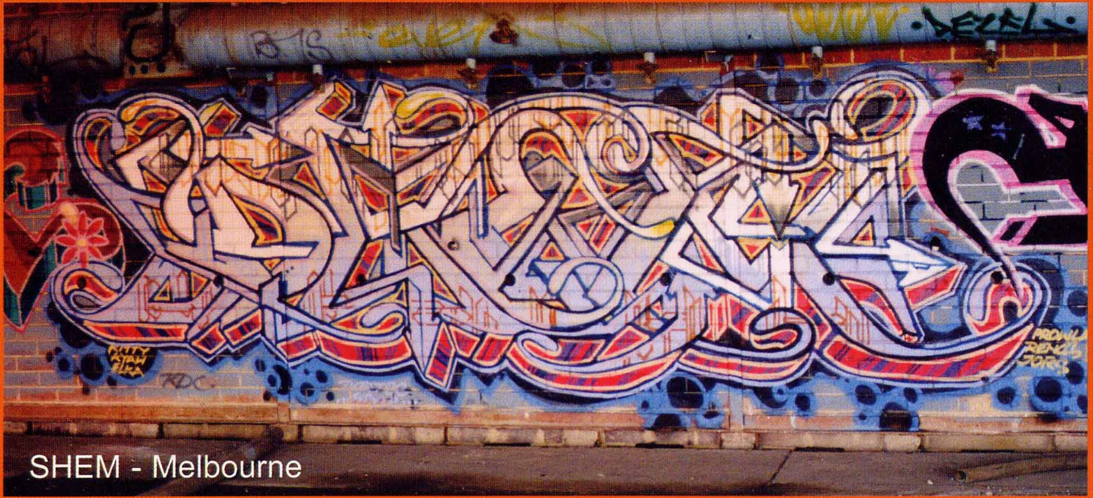
CMP - Sydney



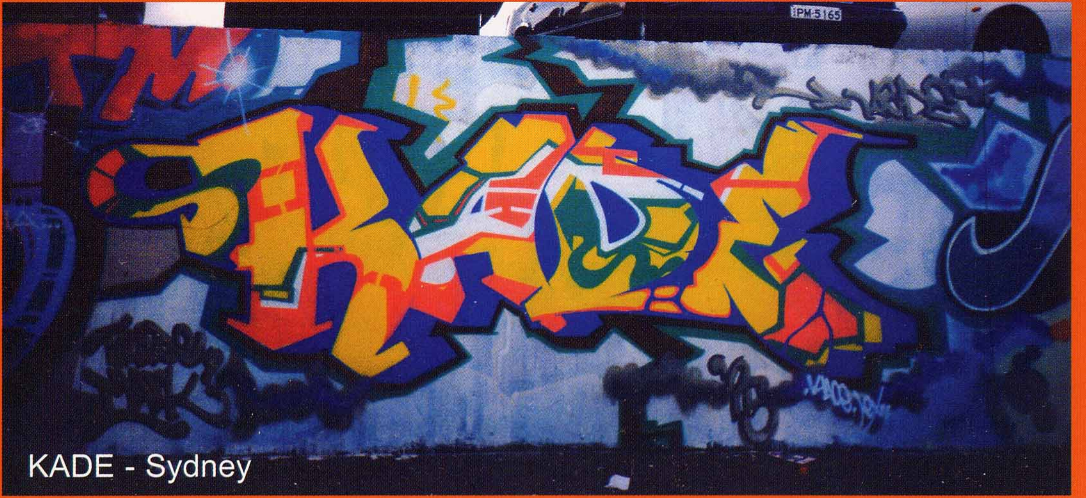
POUND - Melbourne



ODIER - Brisbane

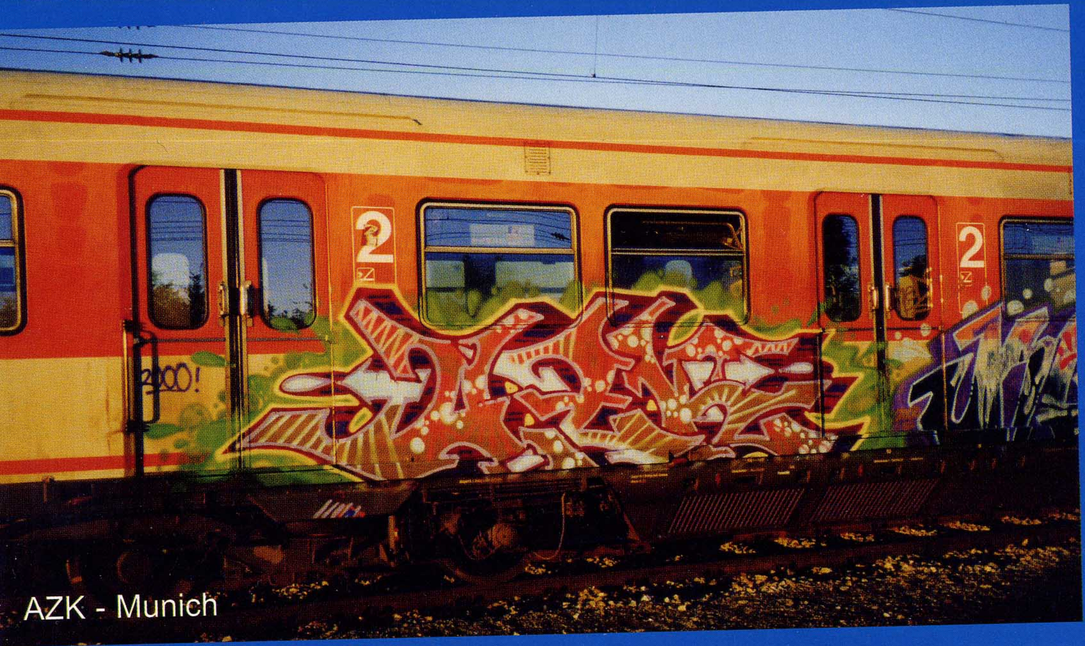


SHEM - Melbourne

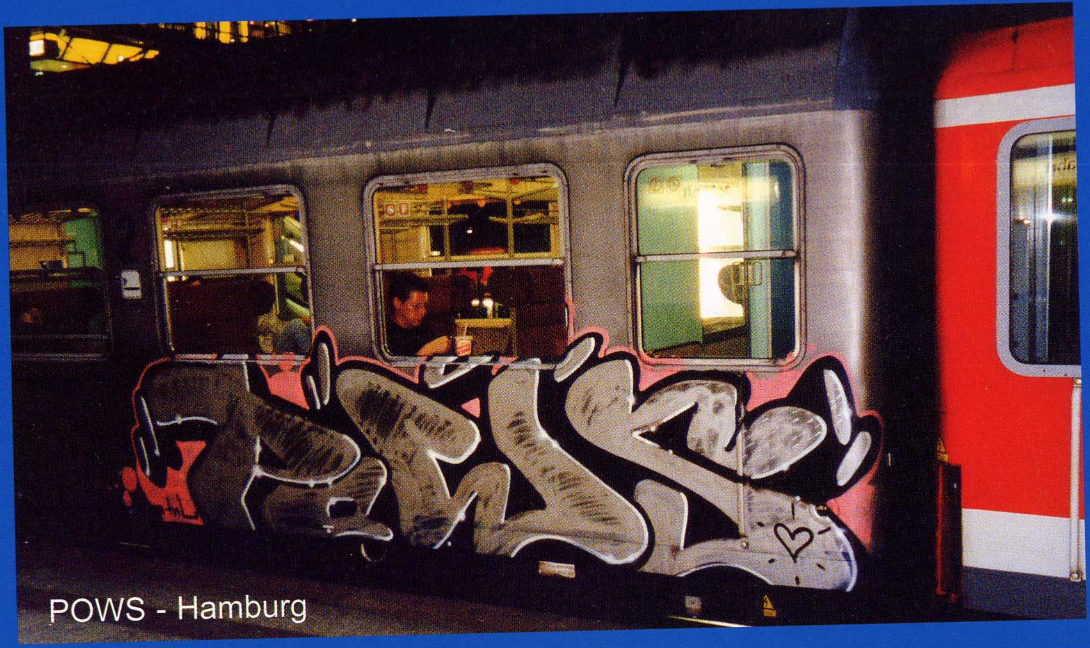


KADE - Sydney

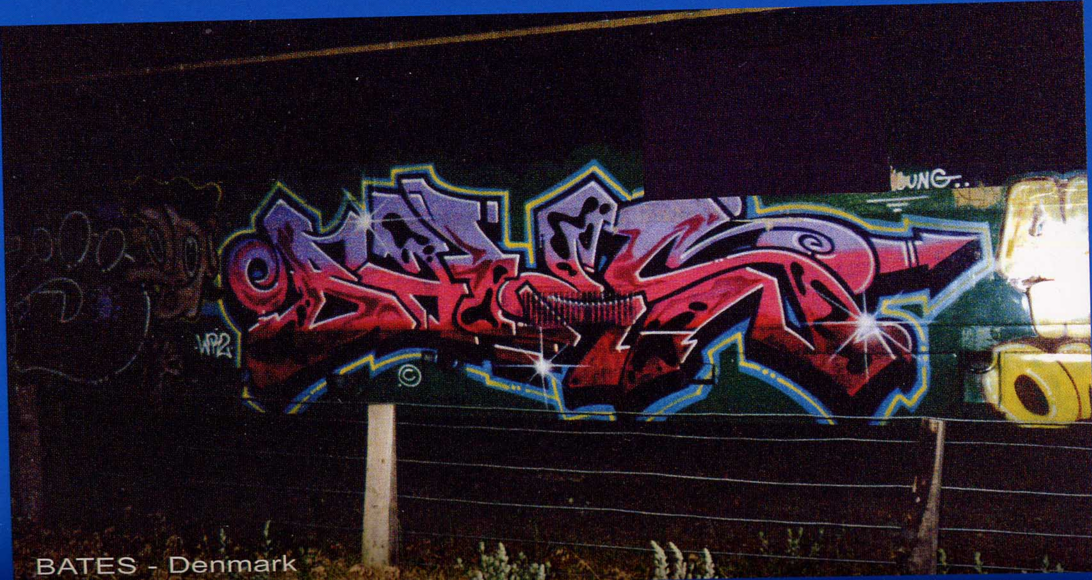
TRAINS



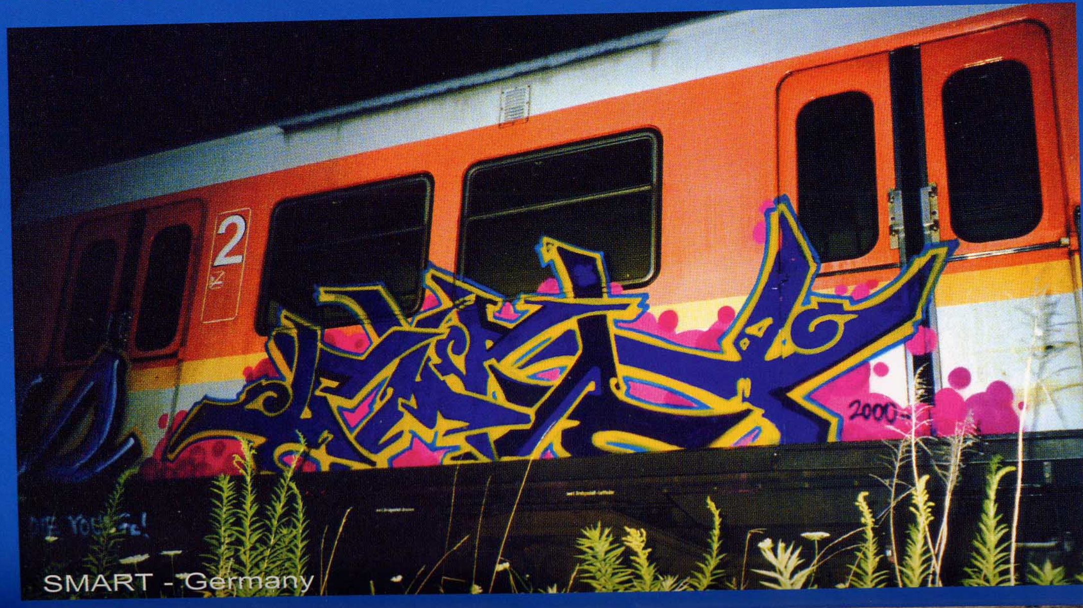
AZK - Munich



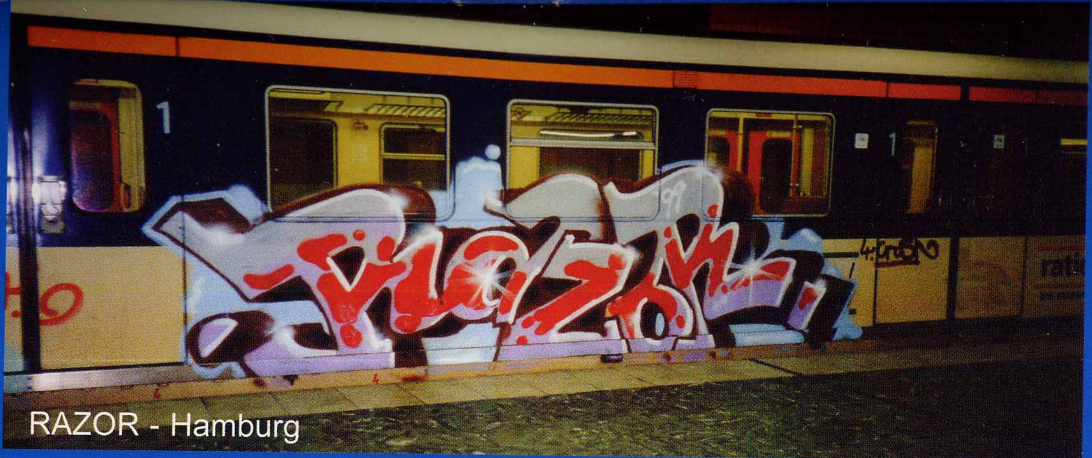
POWS - Hamburg



BATES - Denmark



SMART - Germany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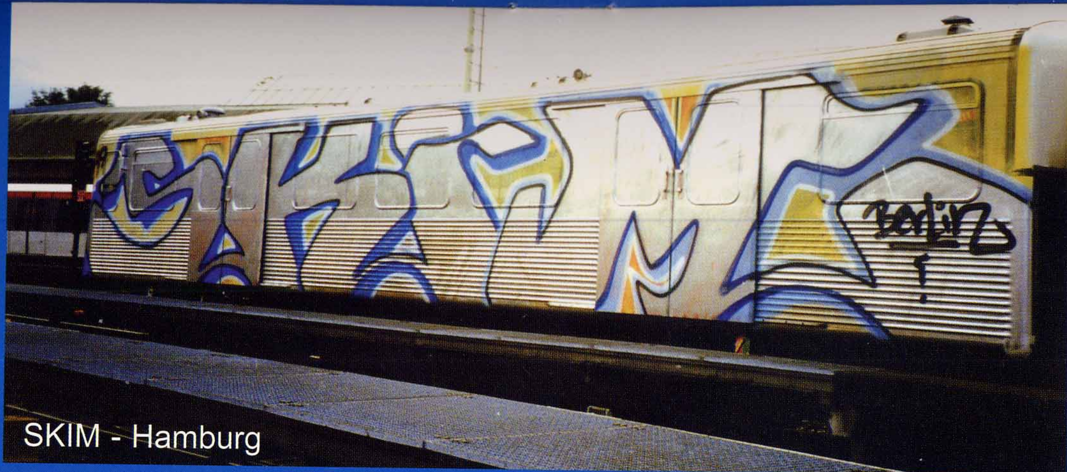
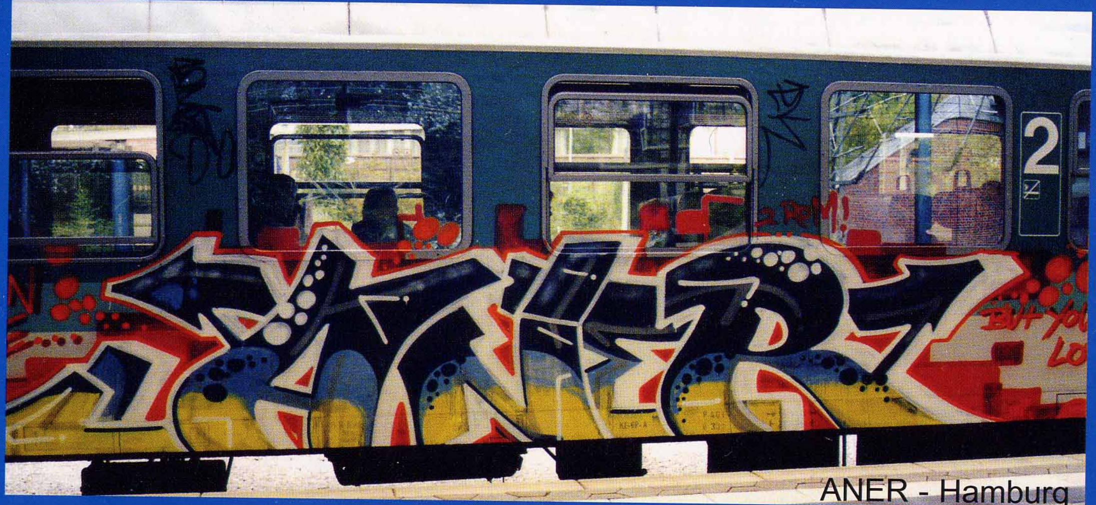
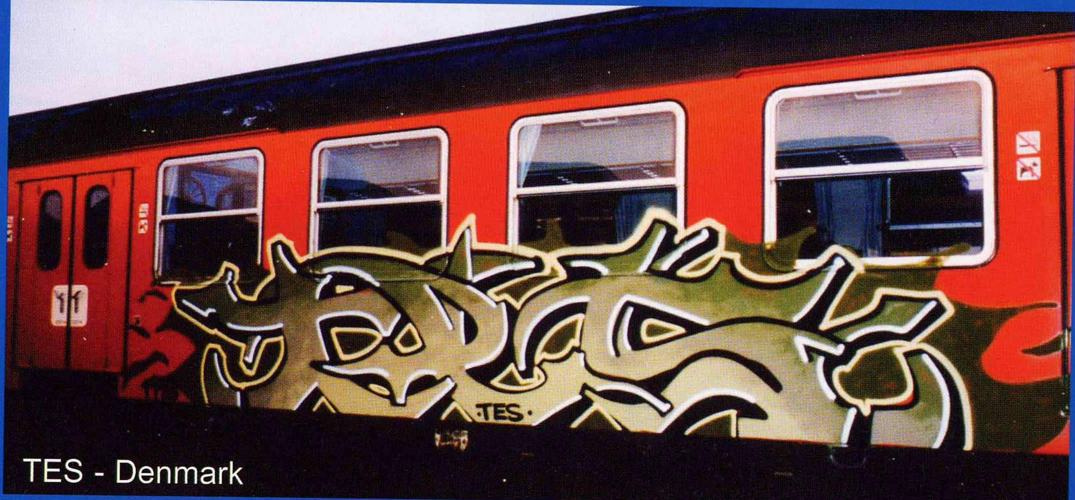
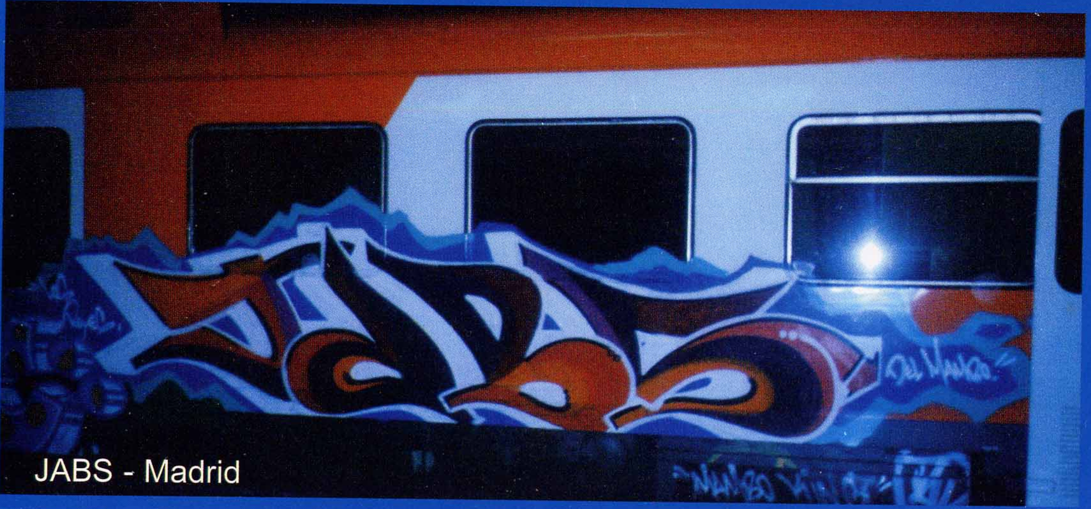
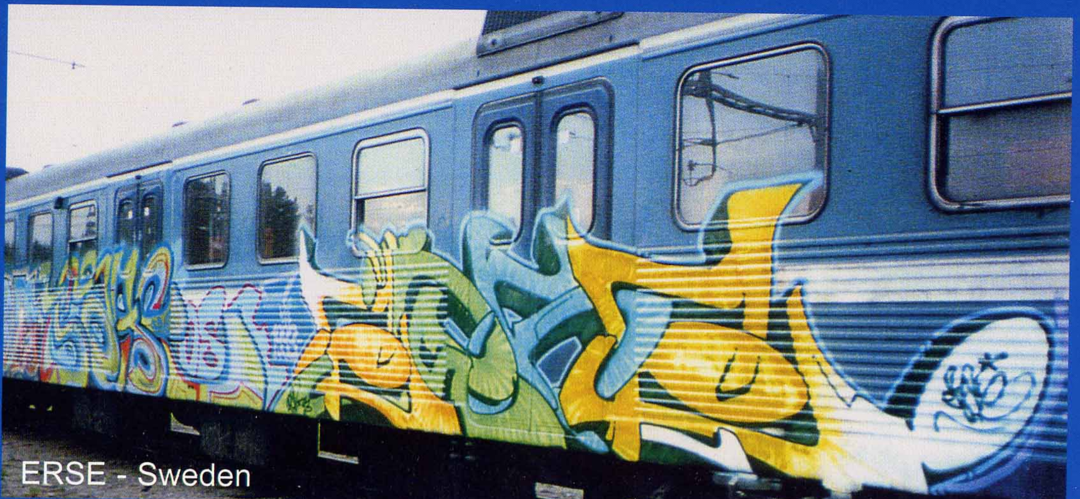

SKIM - Hamburg


ANER - Hamburg


TES - Denmark

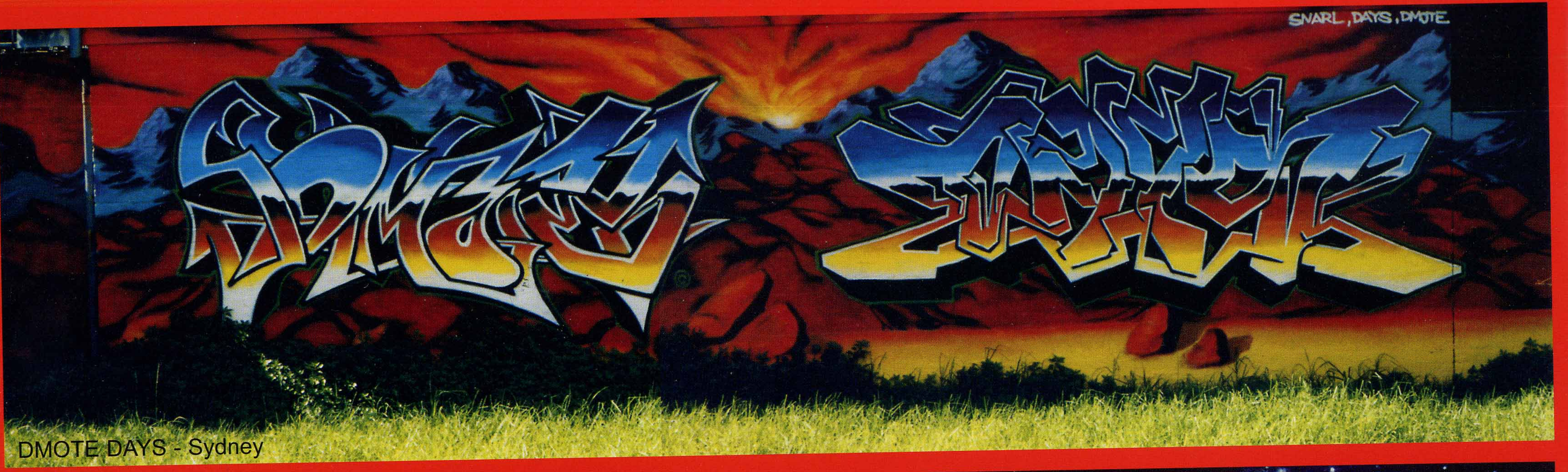

JABS - Madrid


ERSE - Sweden

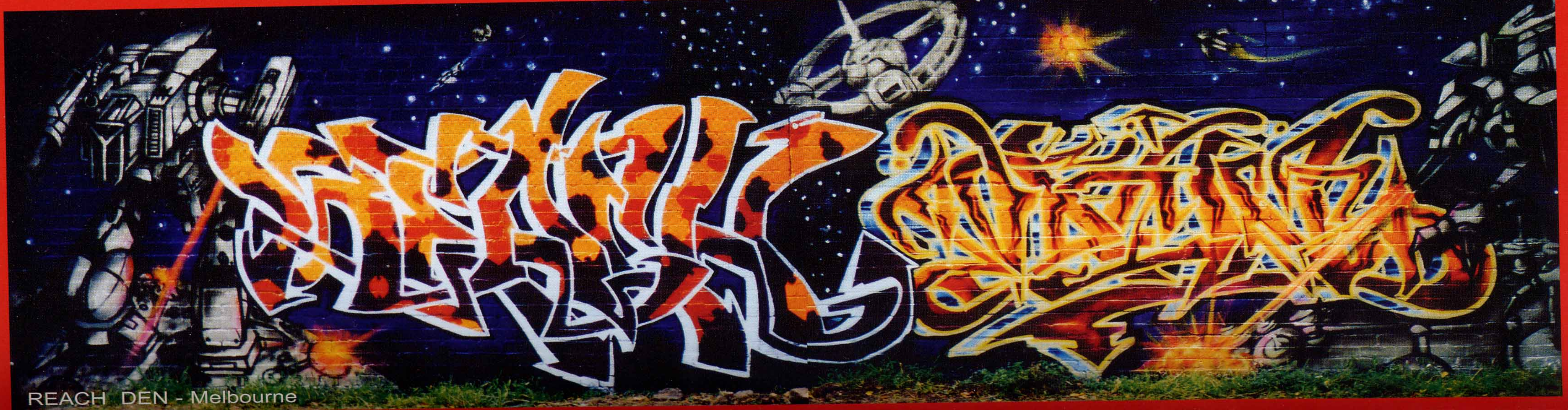
WORLD WIDE JOIN-UPS

Bern

Basel Copenhagen Melbourne


SNARL, DAYS, DMOTE

DMOTE DAYS - Sydney



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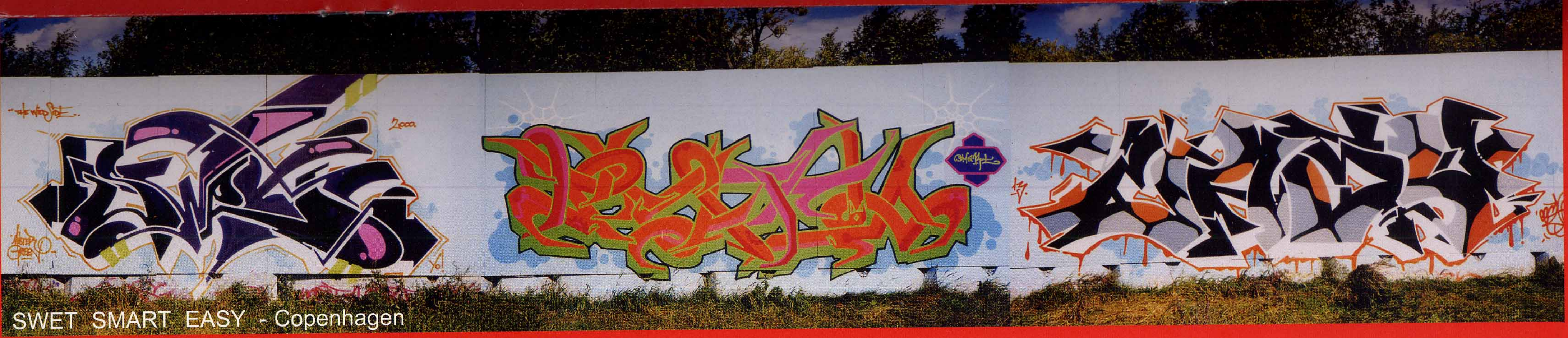
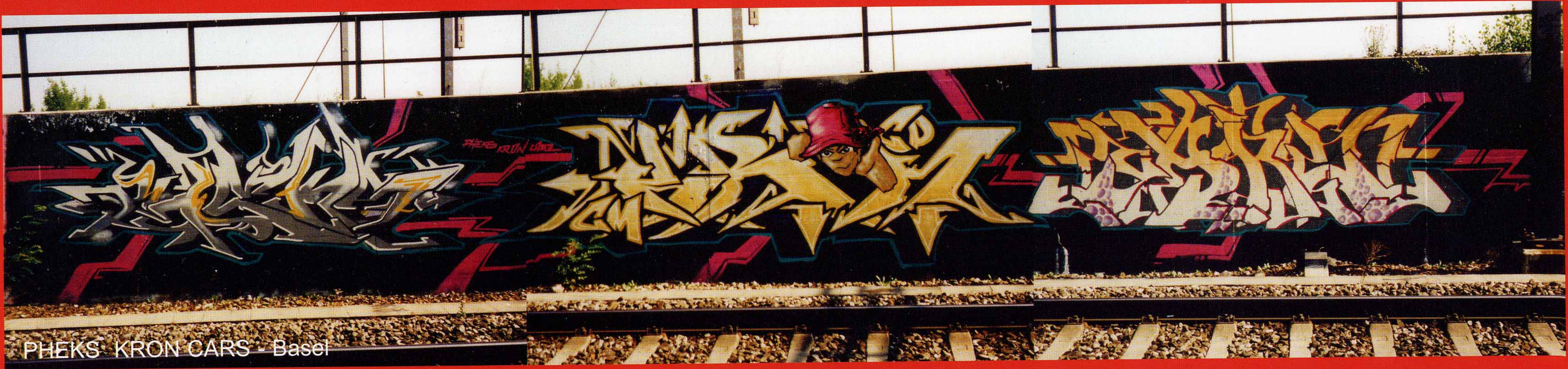
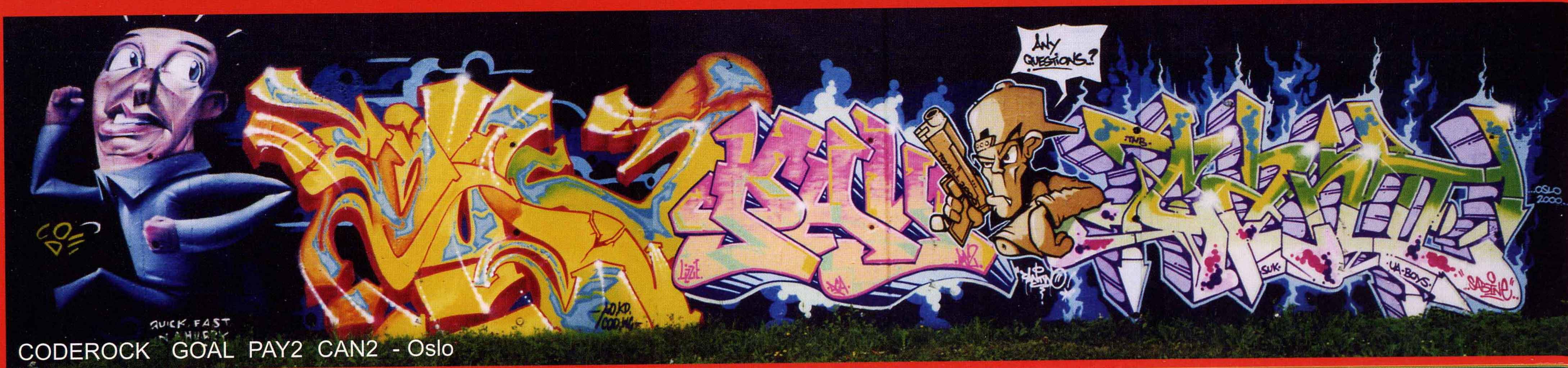


SWET SMART EASY - Copenhagen



PHEKS KRON CARS - Basel


ANY QUESTIONS?
OSLO 2000.
QUICK FAST N A HURRY
CODE

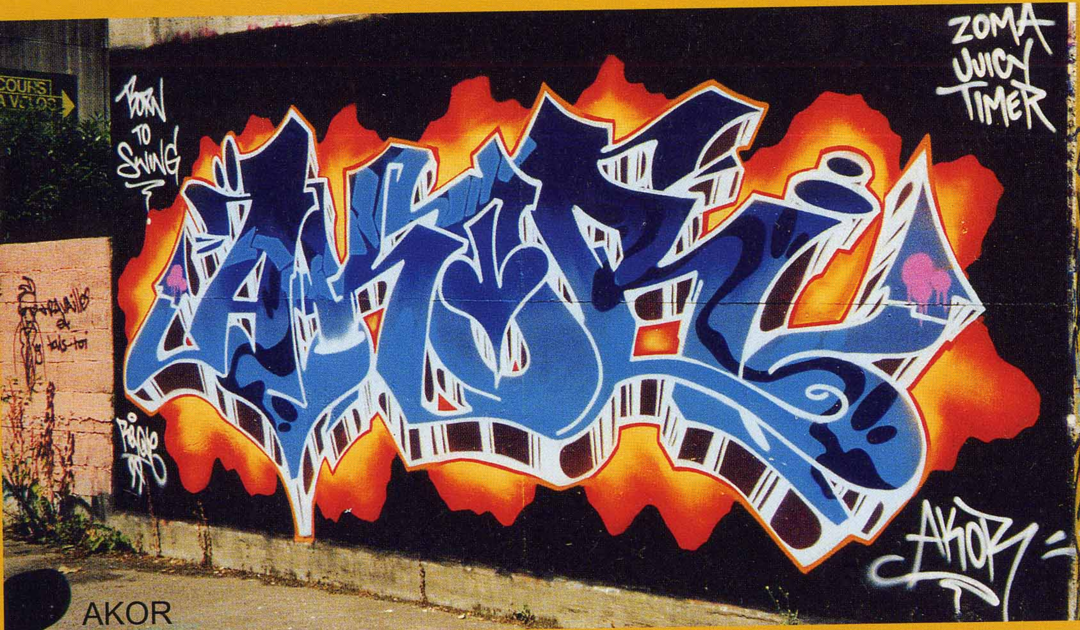
CODEROCK GOAL PAY2 CAN2 - Oslo

Basel

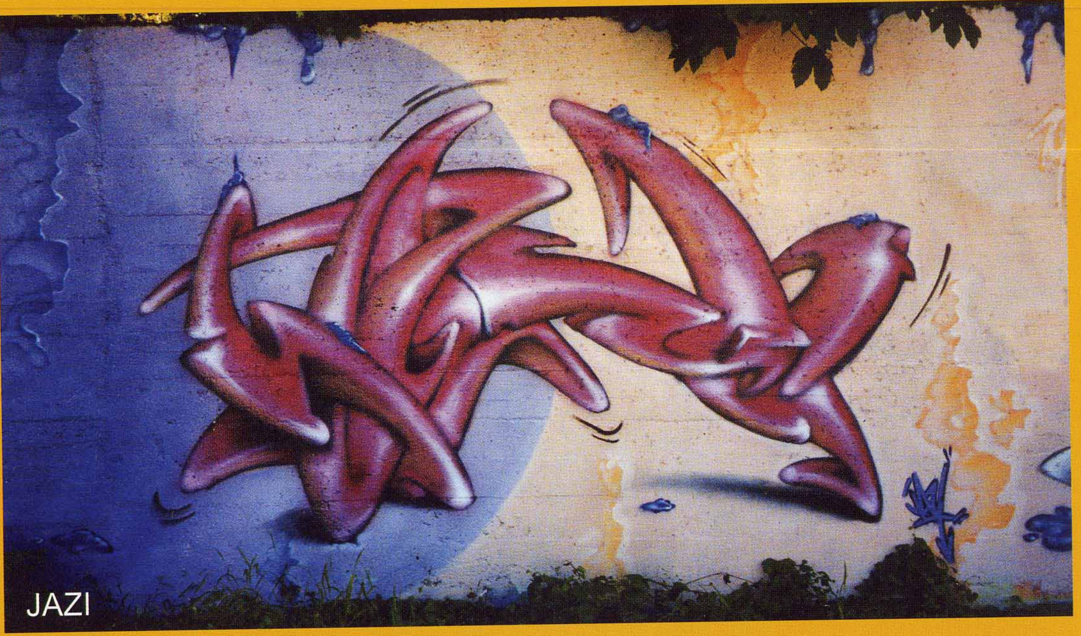
SWITZERLAND

Geneva

SWITZERLAND


ZOMA
JUICY
TIMER
BORN TO SWING
AKOR

AKOR



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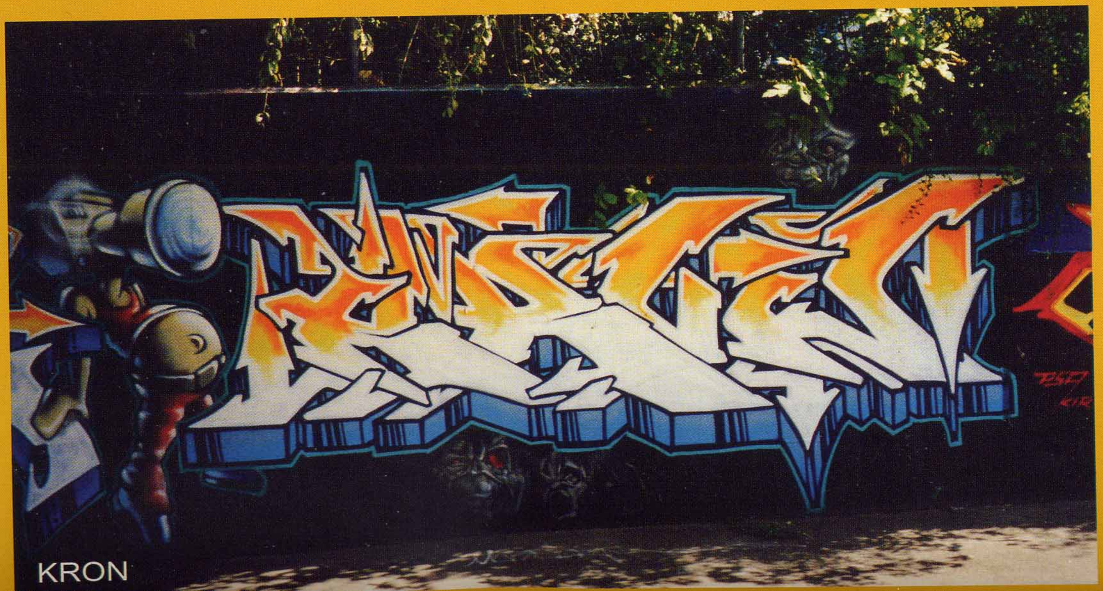

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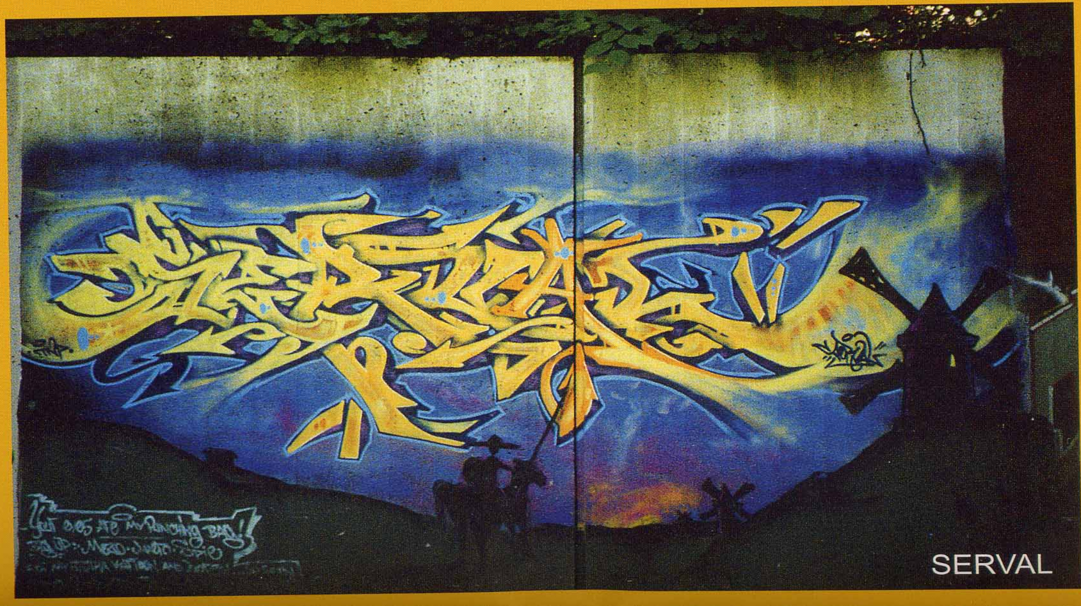

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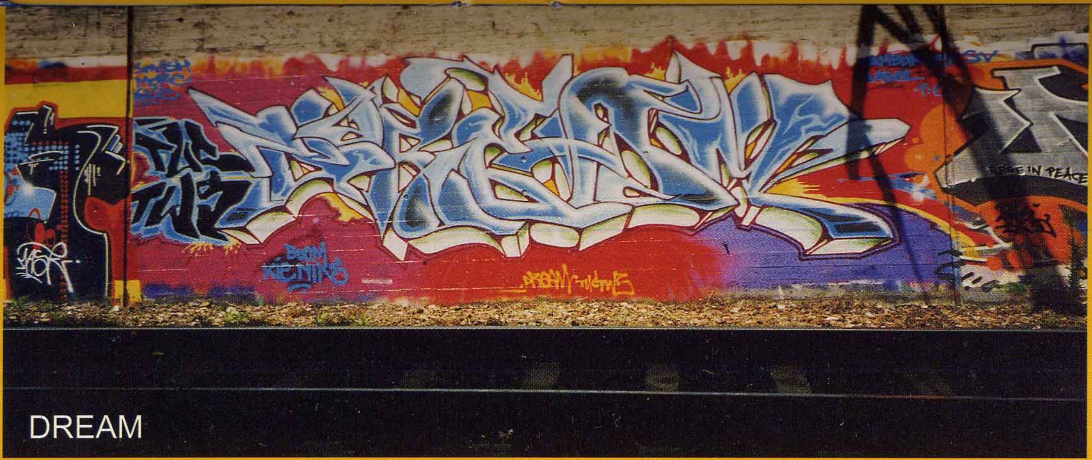

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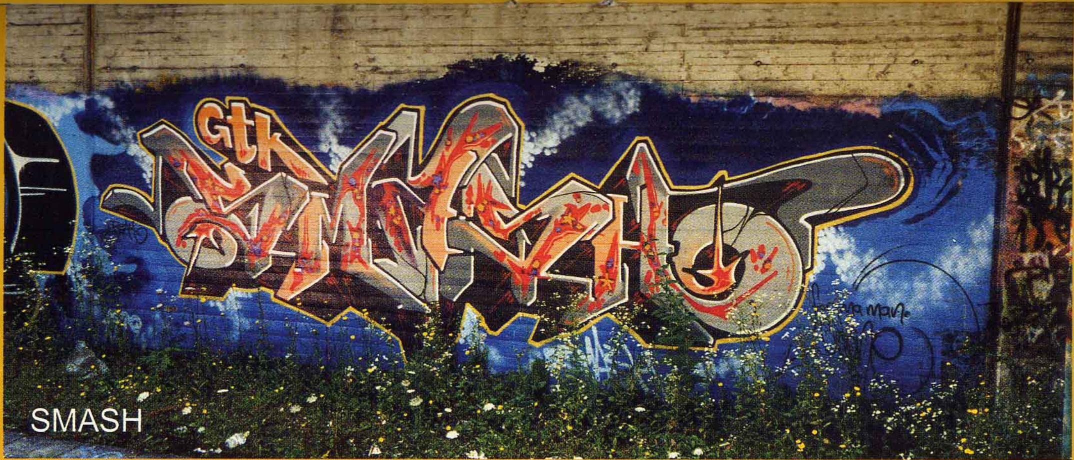
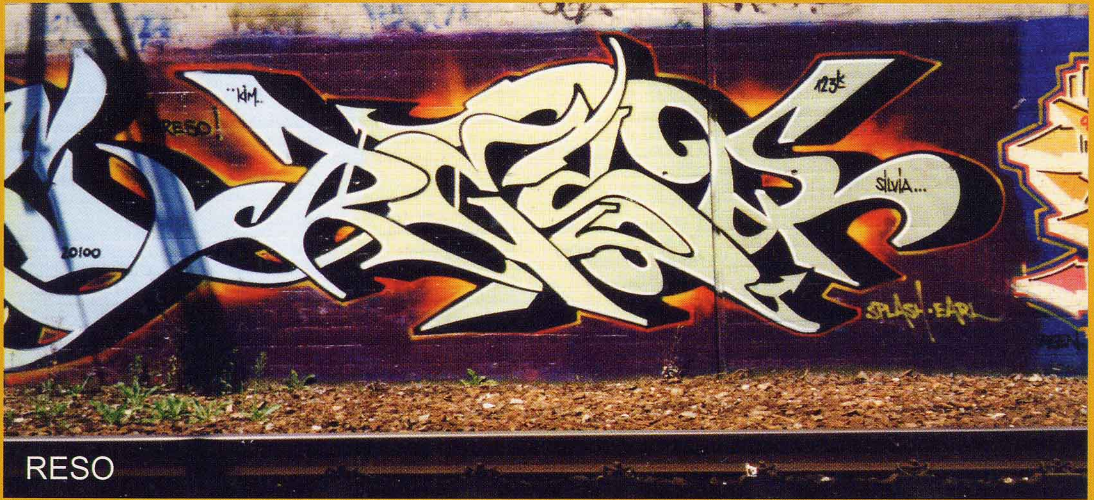
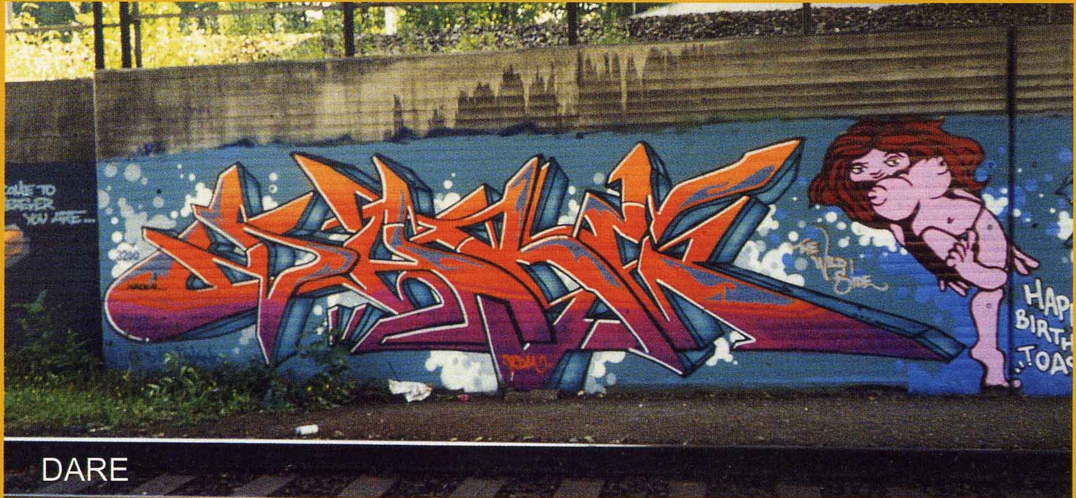


SMASH



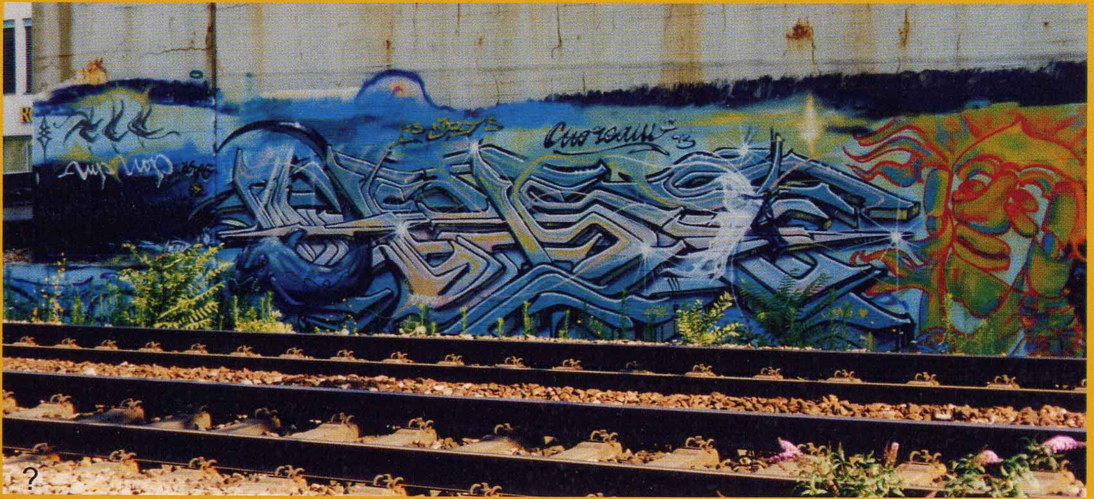
RESO

KIM
RESO!
123
SILVIA...
20100
SPLASH·EARL



DARE

HAP
BIRTH
TOAS



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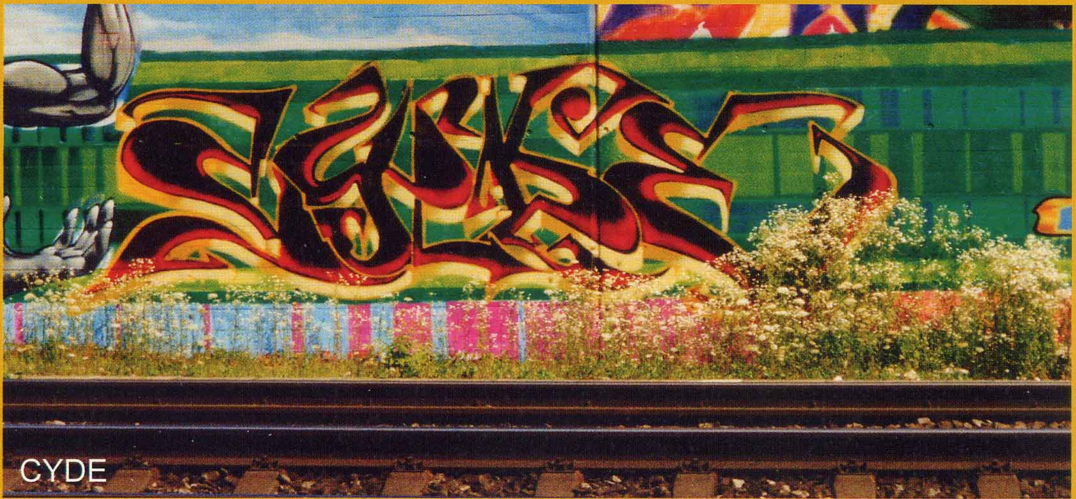
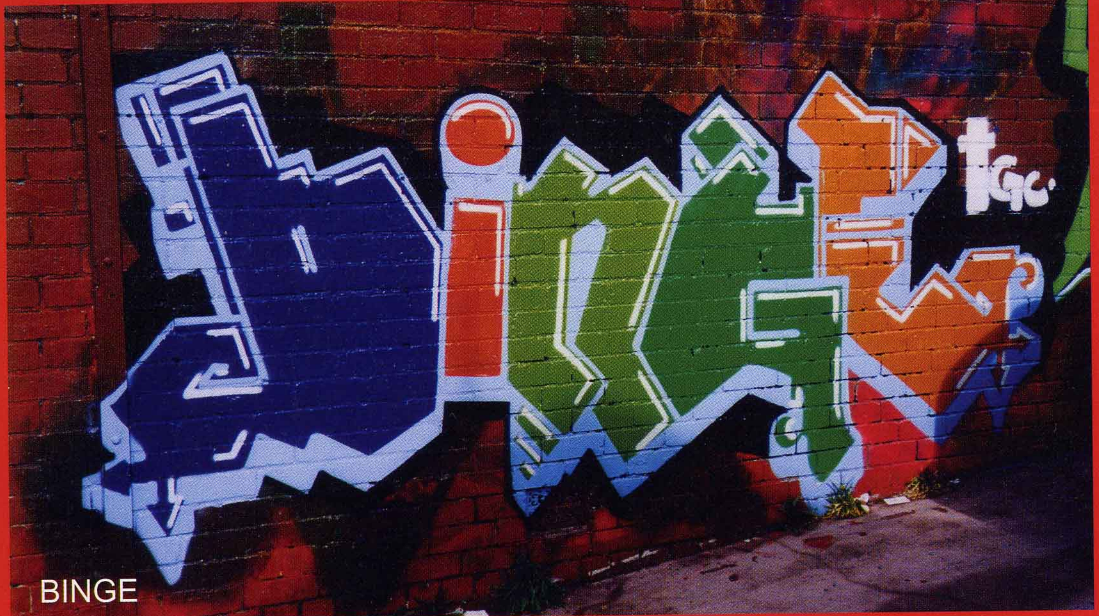


CYDE

MELBOURNE

Australia



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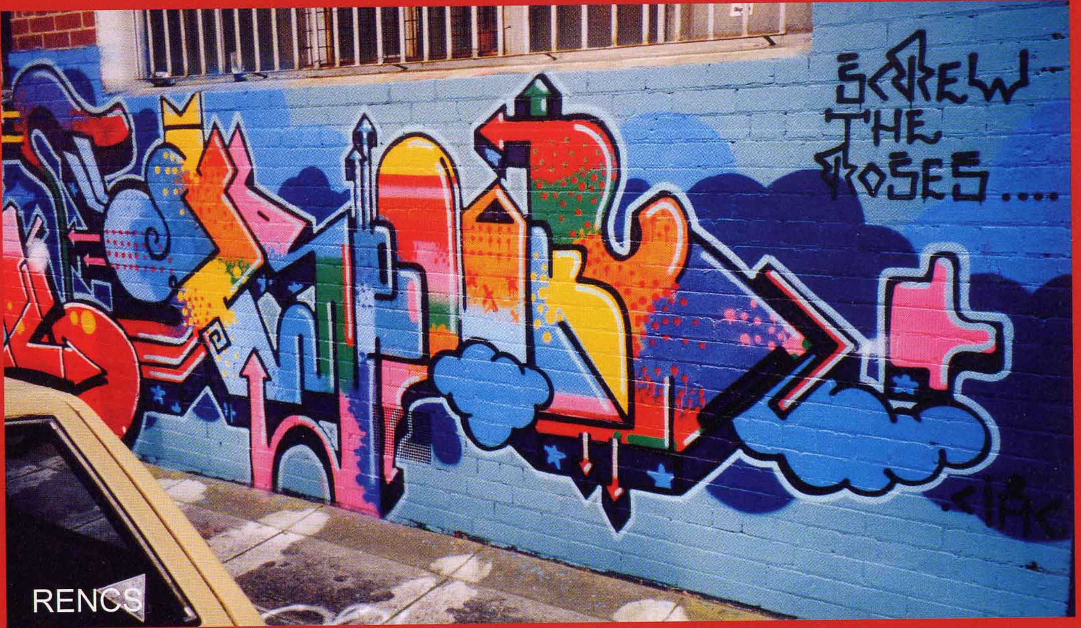
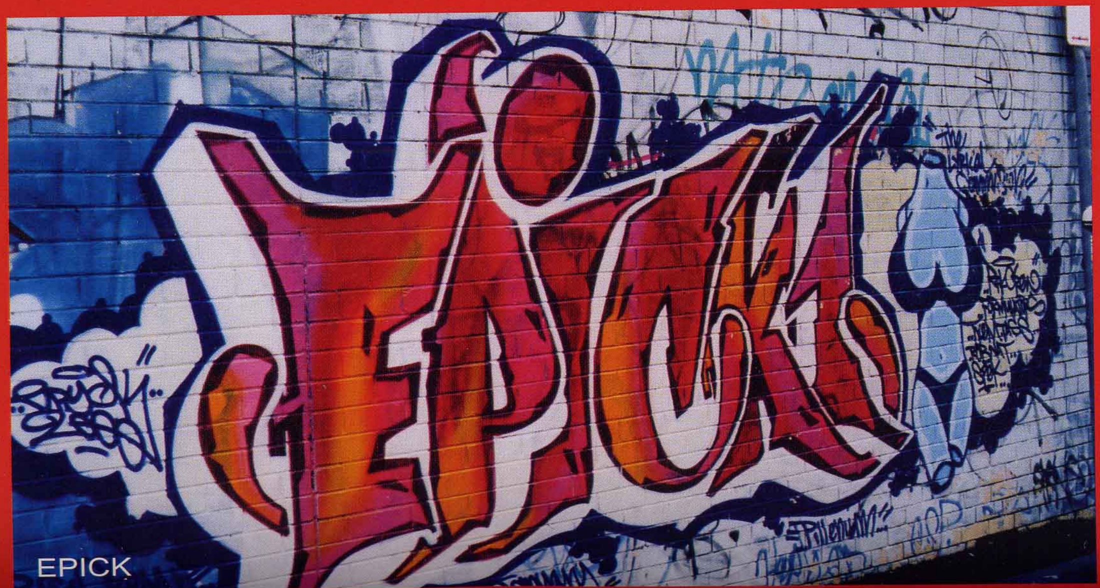

SCREW
THE
ROSES....

RENCS



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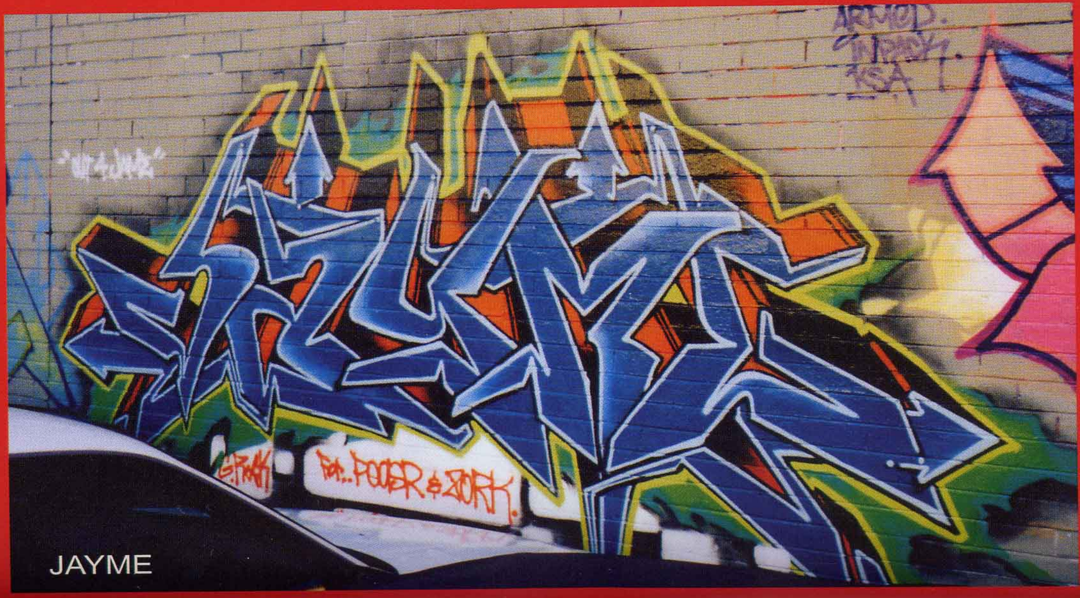
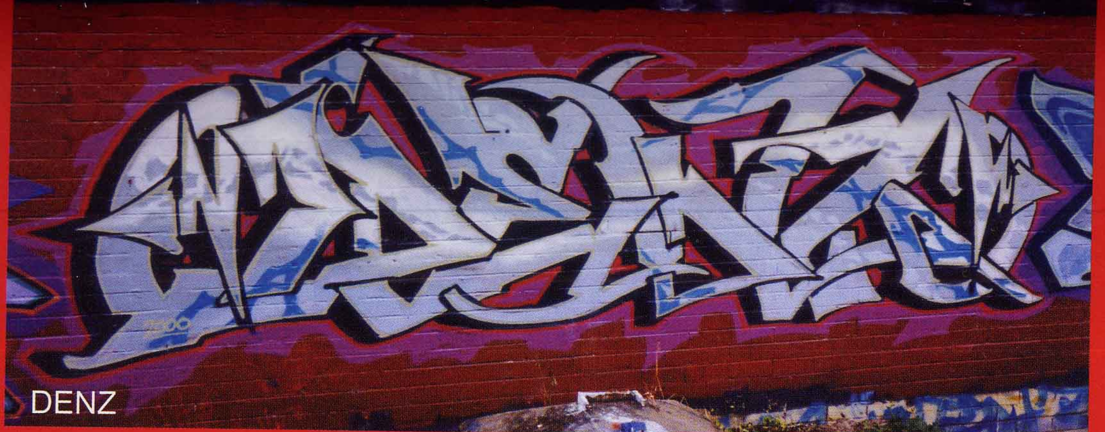

FOR.. POSER & ZORK

JAYME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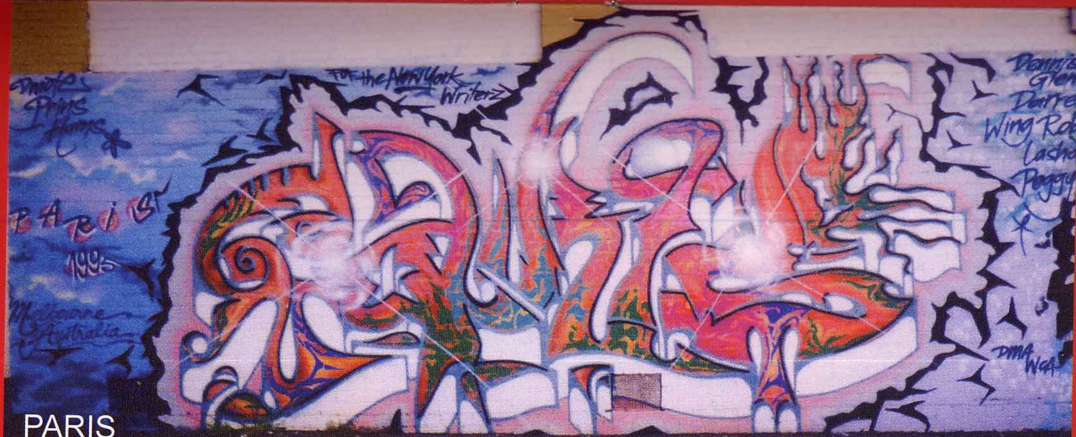
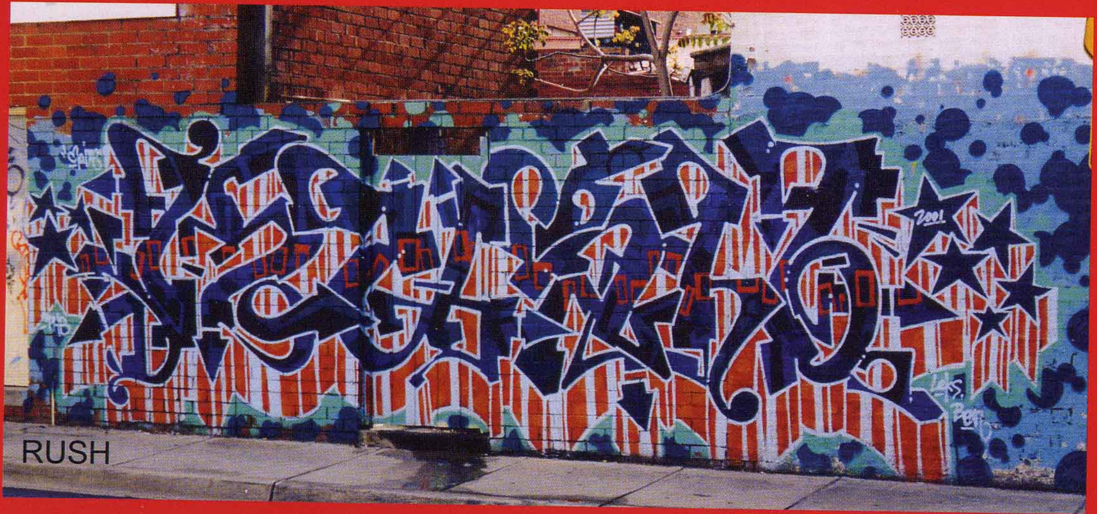

For the New York Writerz
PARIS
1995
Melbourne
Australia
PARIS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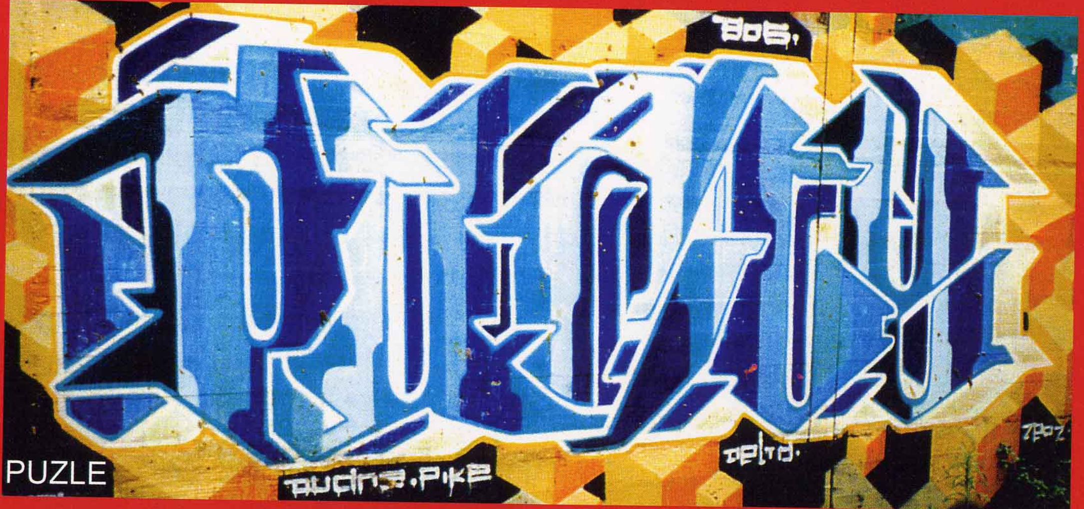
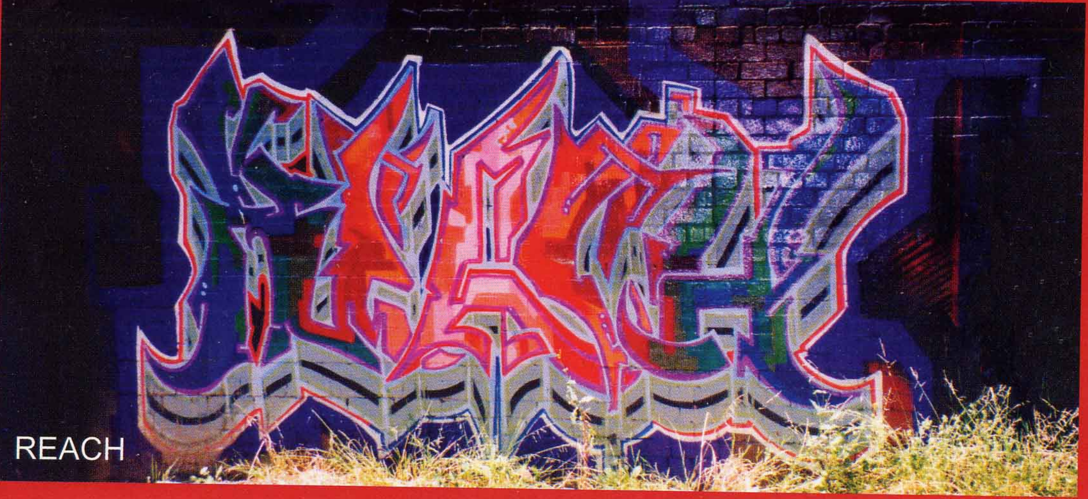
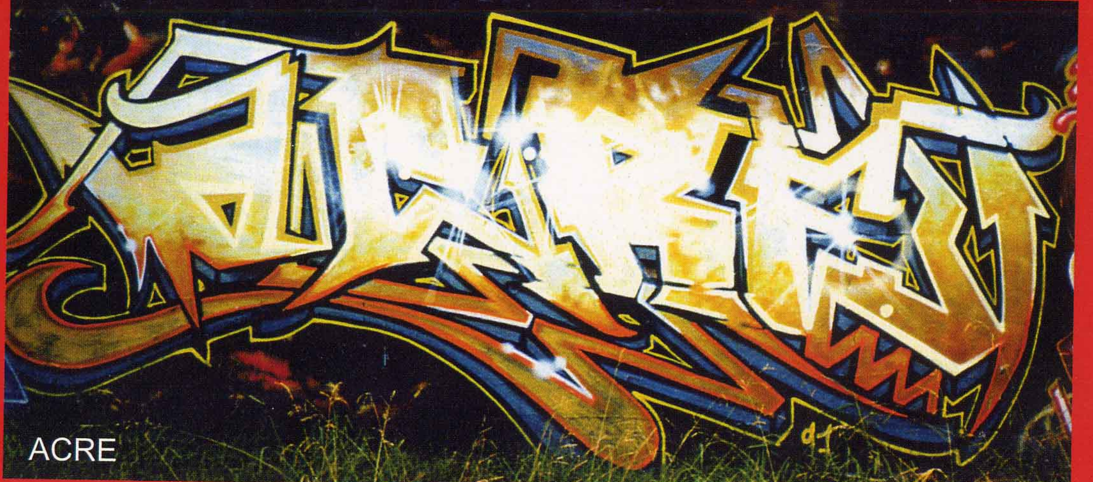

PUZLE

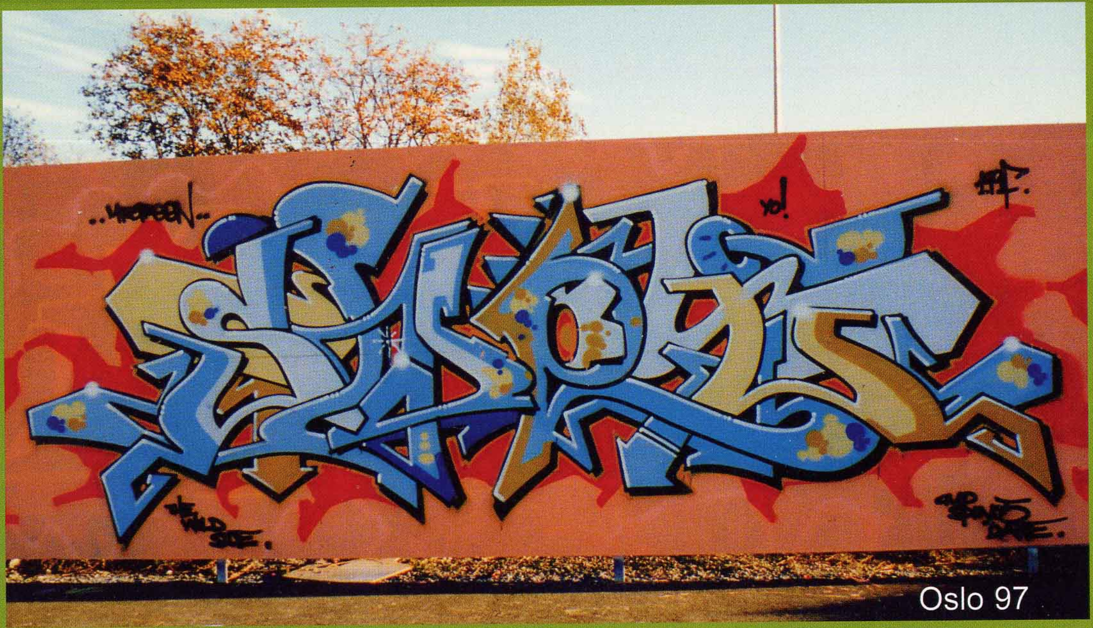

REACH


ACRE

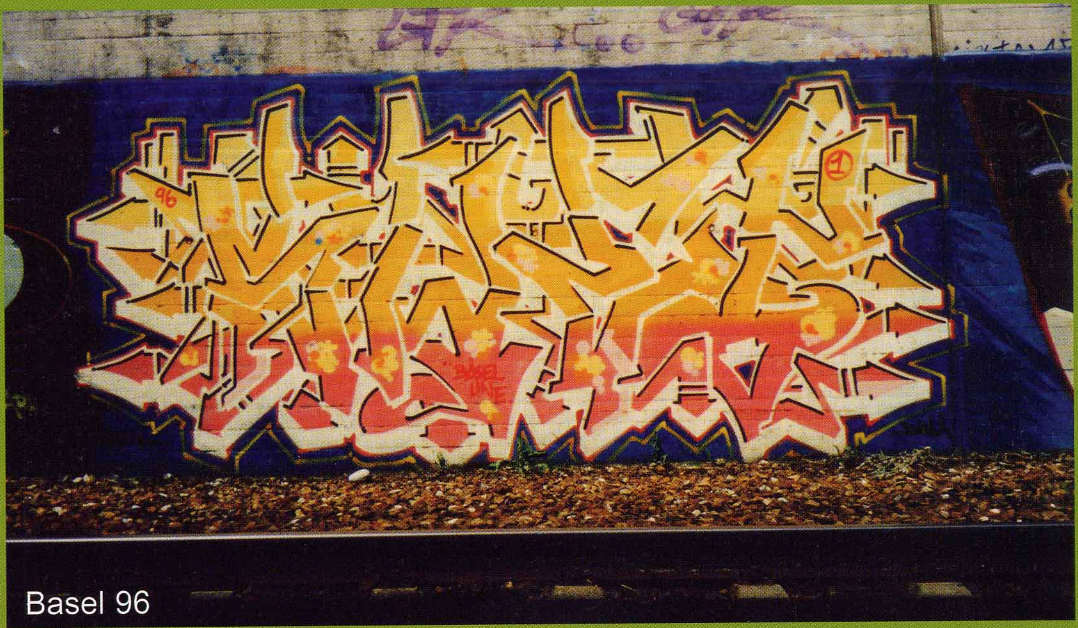
Mister Green

SWET

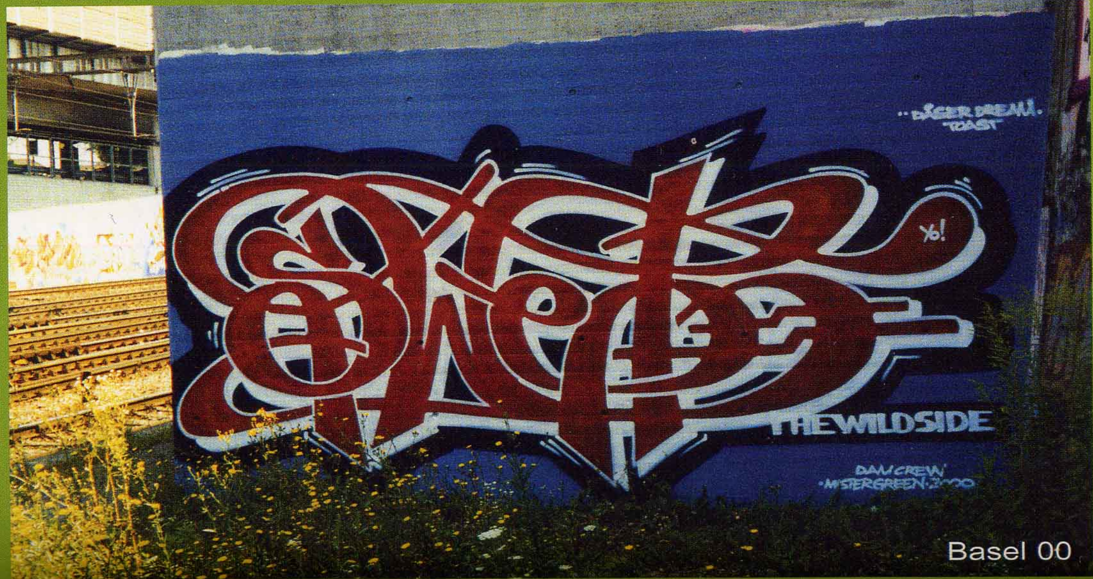
Mr Green


..MISTGREEN..
yo!
THE WILD SIDE

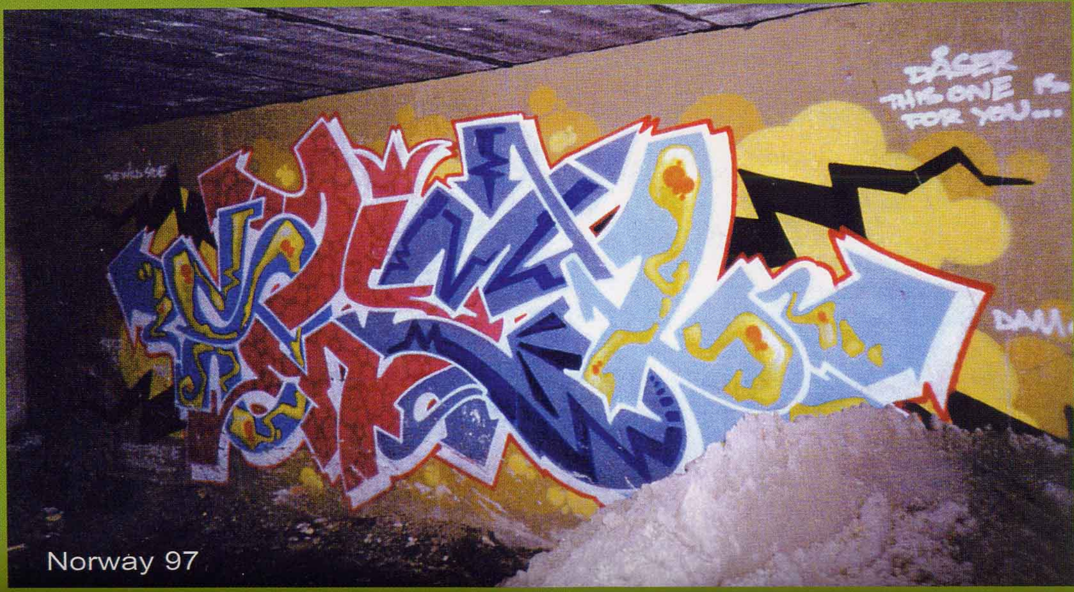
Oslo 97



Basel 96


..DÄSER DREAM..
TOAST
yo!
THEWILDSIDE
DAM CREW
•MISTERGREEN•2000

Basel 00


DÄSER
THIS ONE IS
FOR YOU...
THE WILD SIDE
DAM..

Norway 97

Hamburg 01

Copenhagen 01

SCARFACE GRAFFITTI!
..SOUTHSIDE..
..CLASSIC CREW..
..GRAFFITI GANGSTERZ..
..CRAZY PART..
Arhus 95

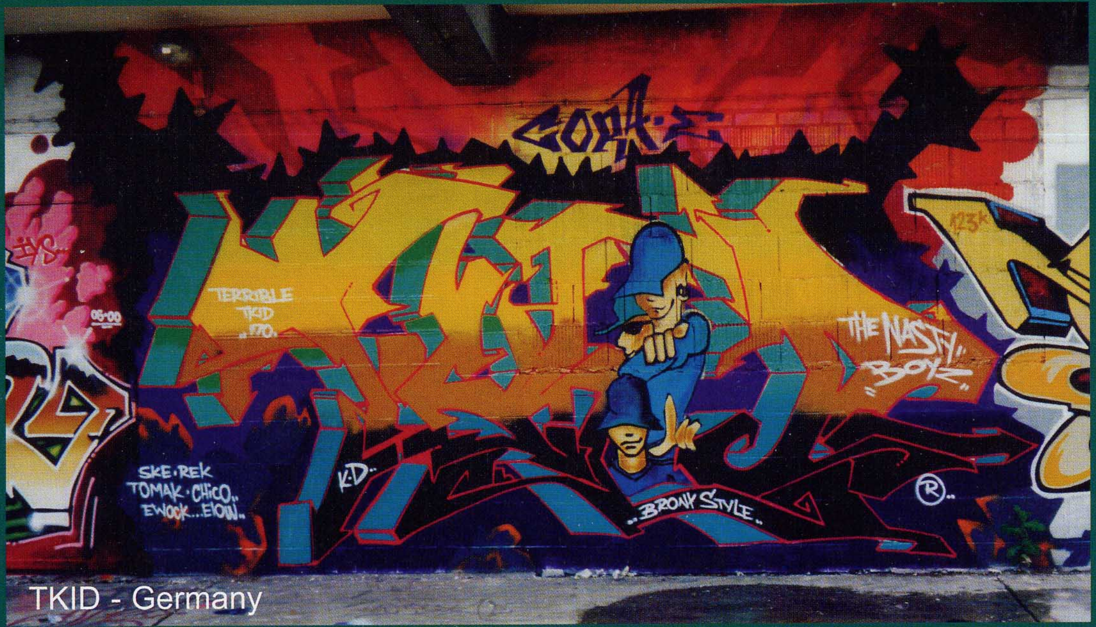
Copenhagen 00

Copenhagen 00

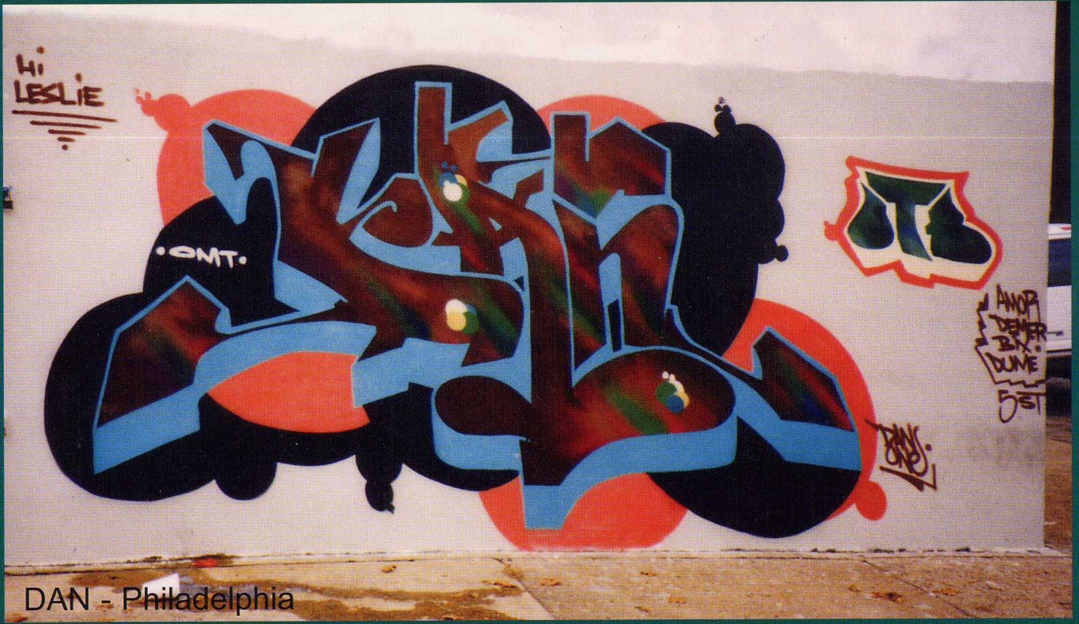
IONAL WALLS Oslo

Hamburg

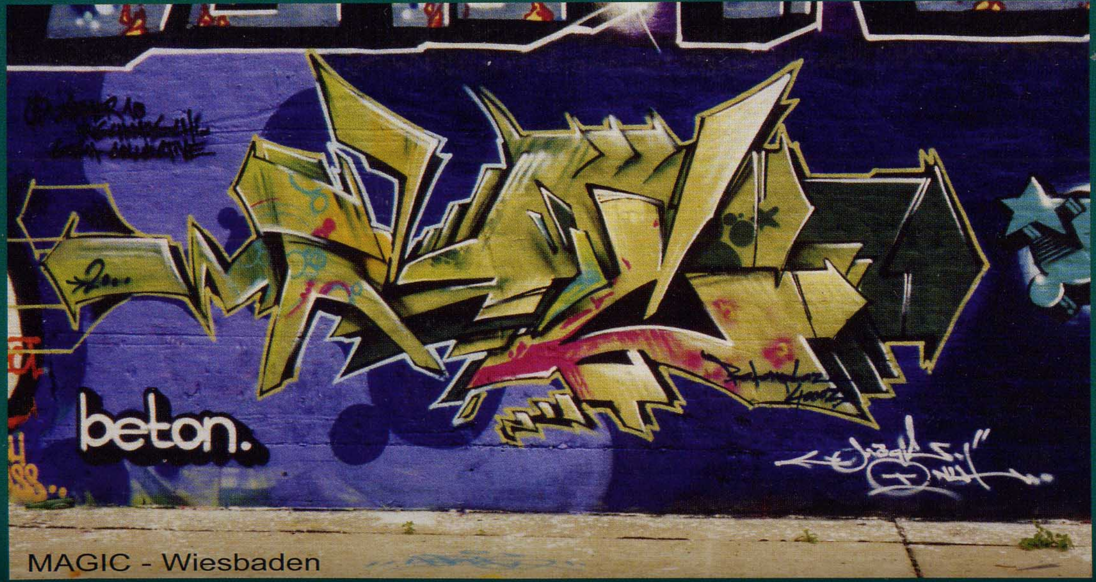
INTERNATIONAL WALLS


CORA.E
TERRIBLE TKID 170
THE NASTY BOYZ
123K
SKE.REK
TOMAK.CHICO.
EWOCK...EIOW.
K.D.
BRONX STYLE

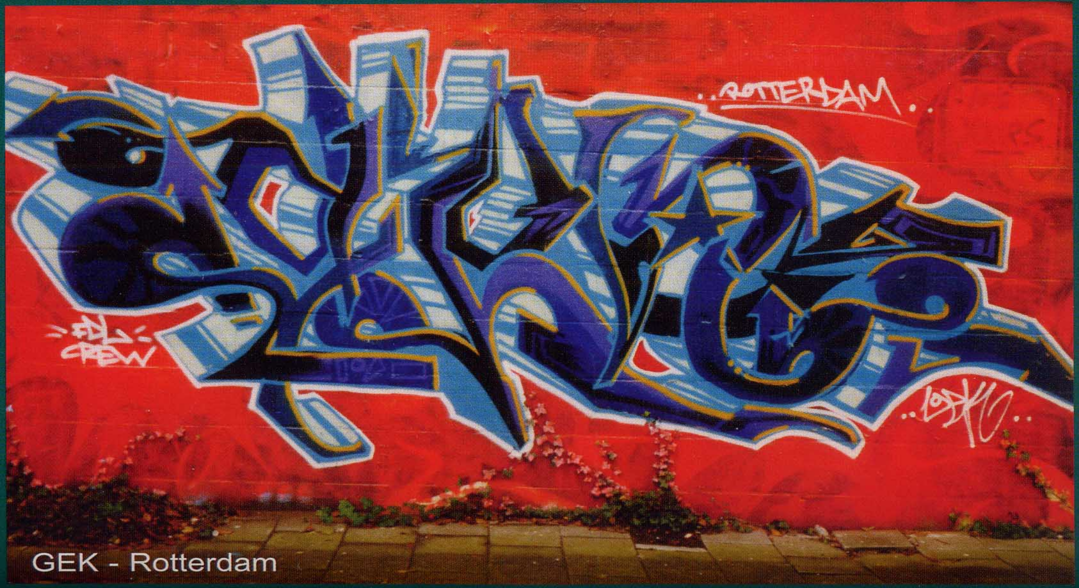
TKID - Germany


Hi LESLIE
.OMT.
AMOP
DEMER
BIX
DUME
5ST

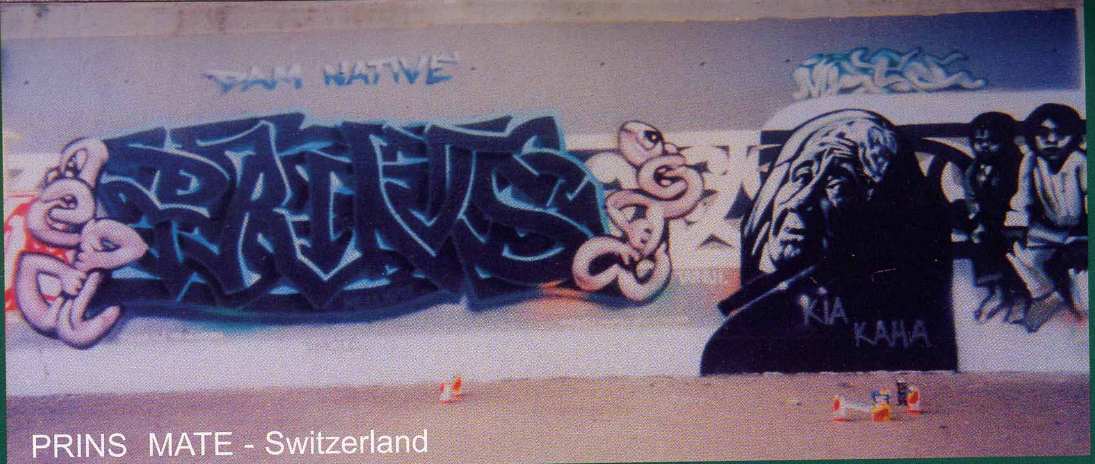
DAN - Philadelphia



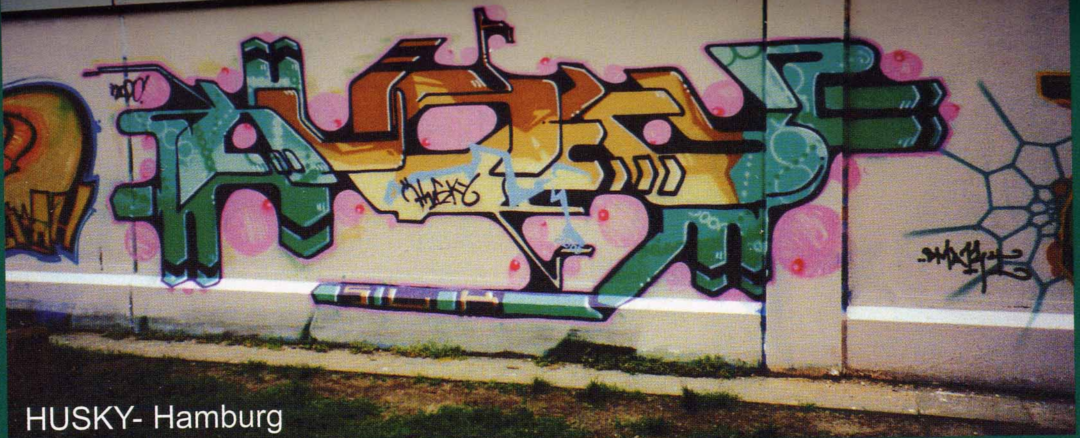
MAGIC - Wiesbaden


ROTTERDAM
FDL CREW

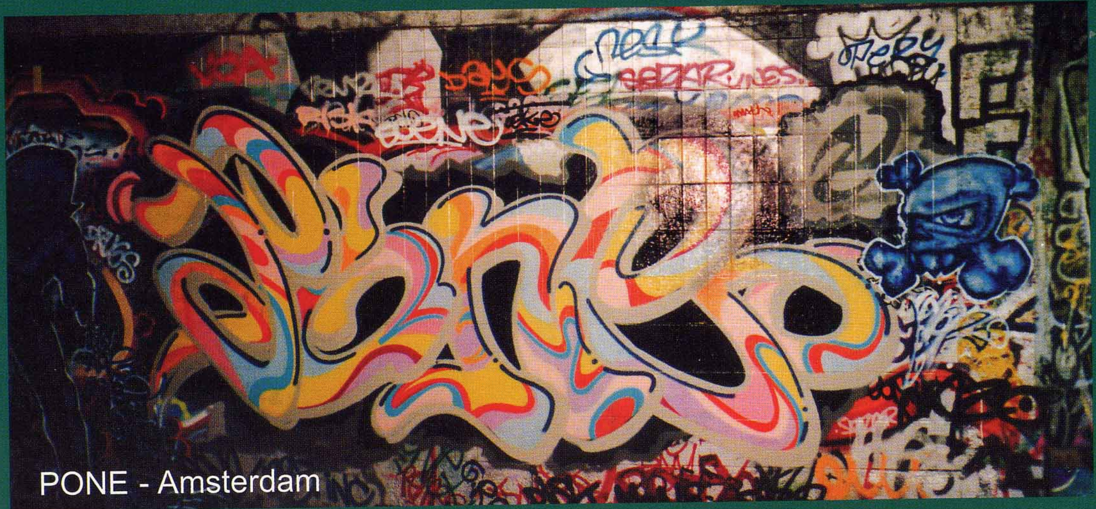
GEK - Rotterdam



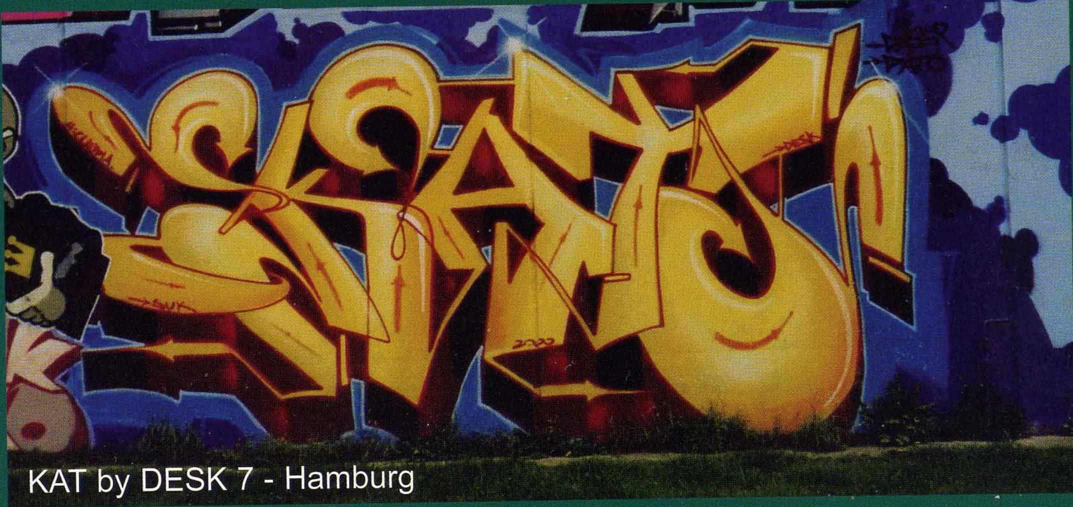
PRINS MATE - Switzerland



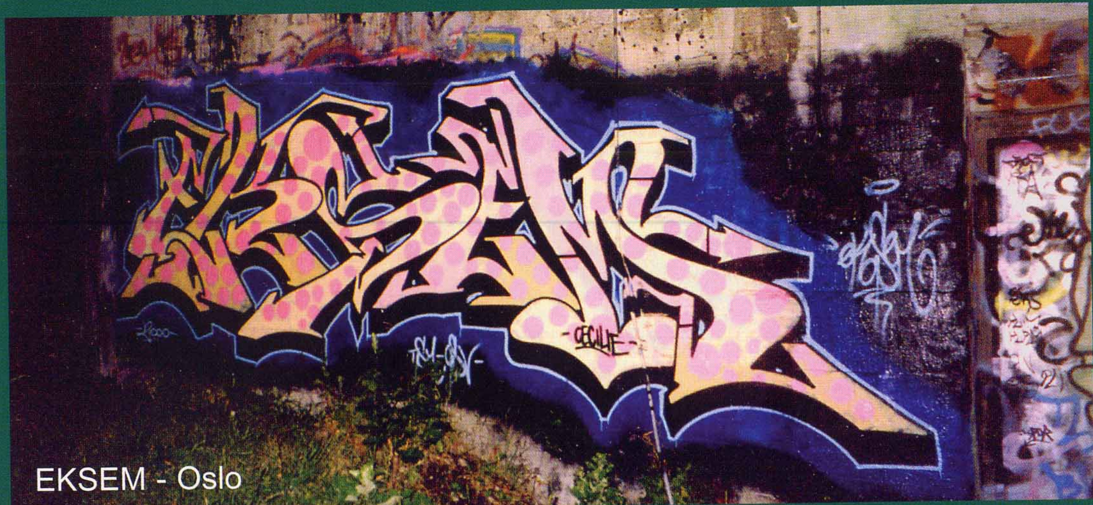
HUSKY- Hamburg



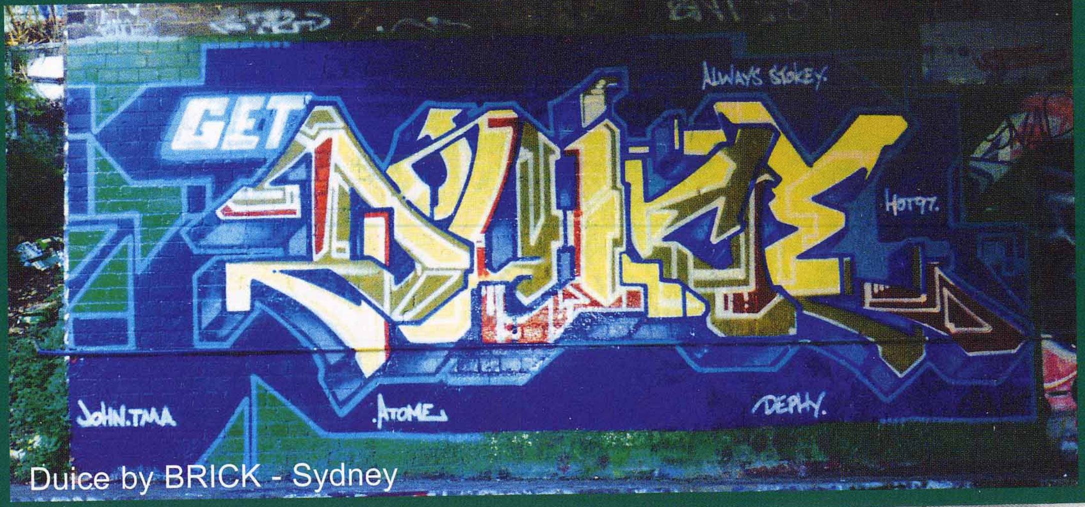
PONE - Amsterdam



KAT by DESK 7 - Hamburg

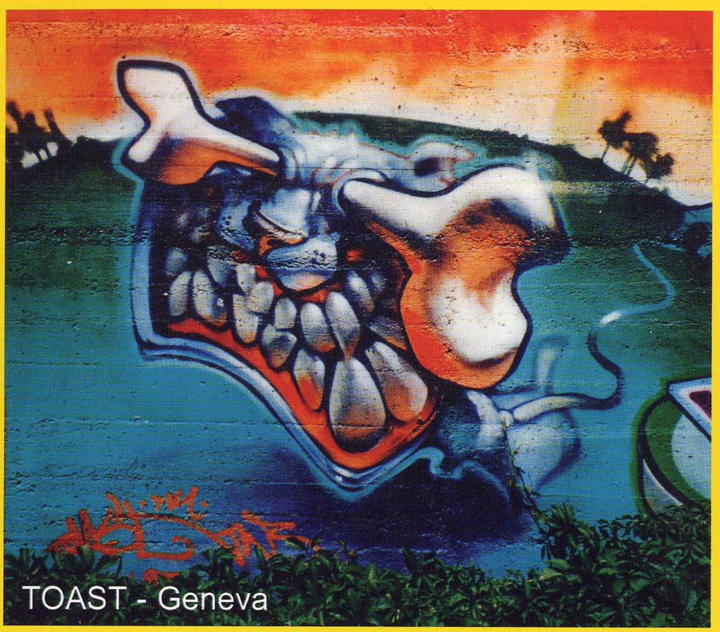


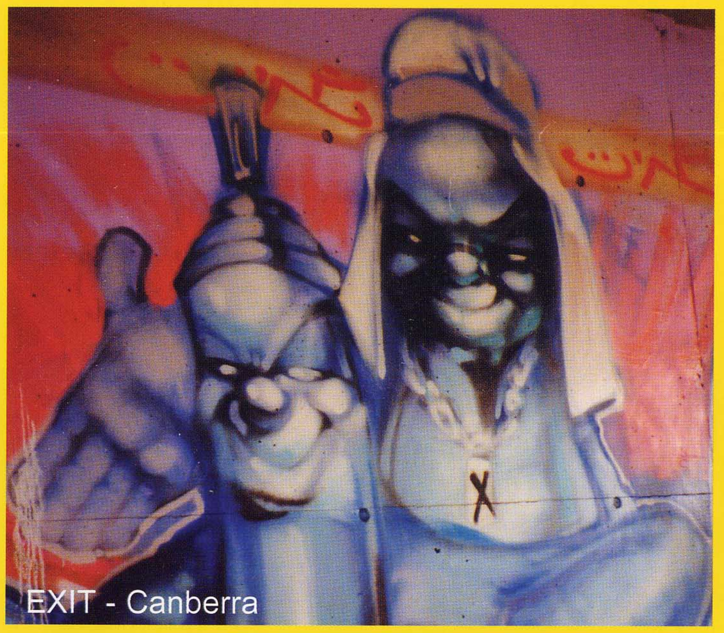
EKSEM - Oslo

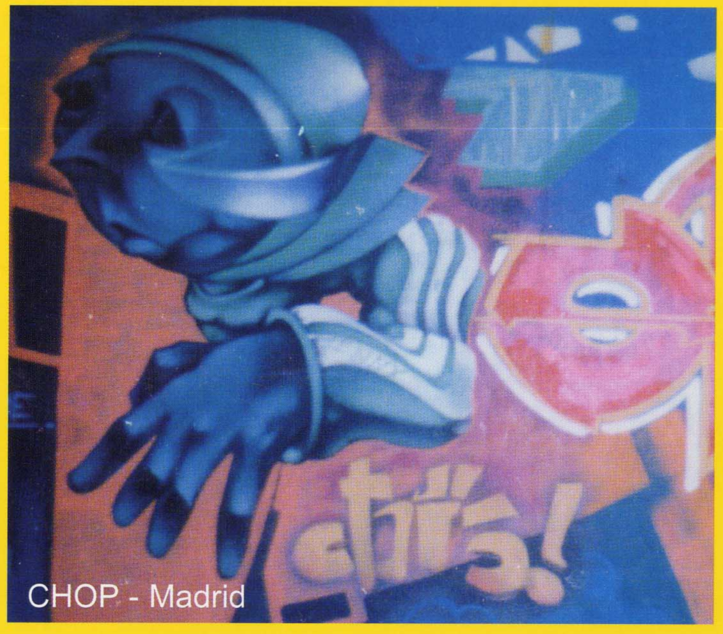

ALWAYS STOKEY.
GET
HOT97.
JOHN.TMA
ATOME
DEPHY.

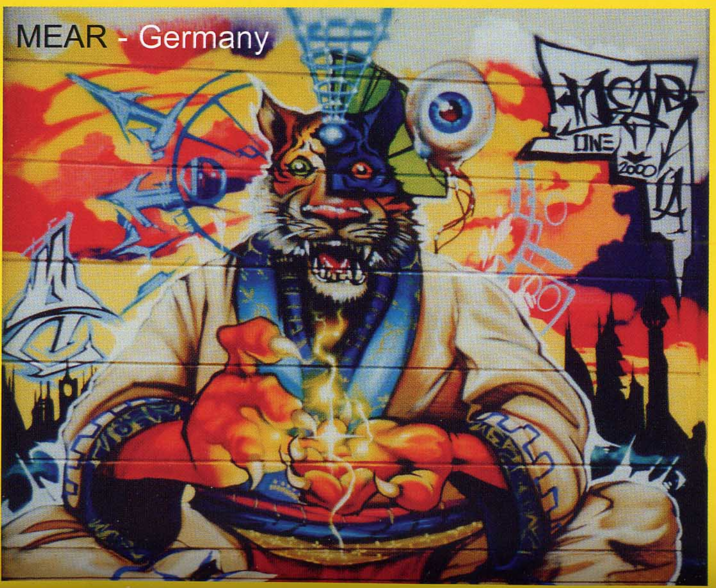
Duice by BRICK - Sydney

CHARACTERS

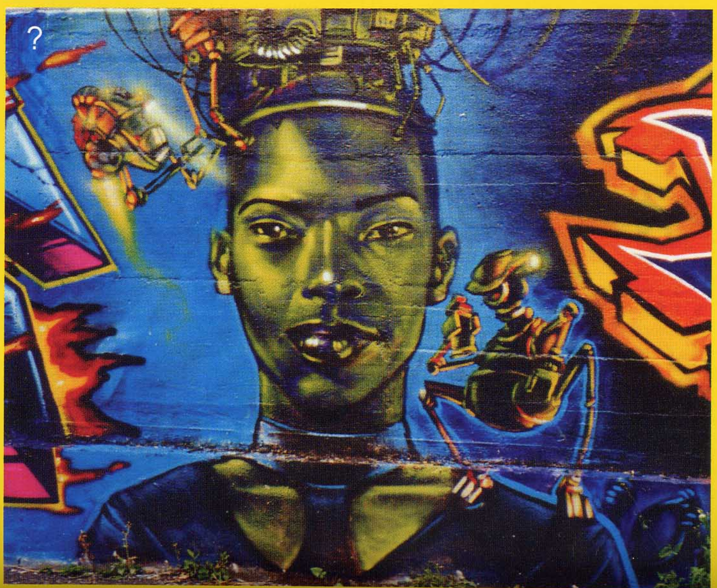

TOAST - Geneva

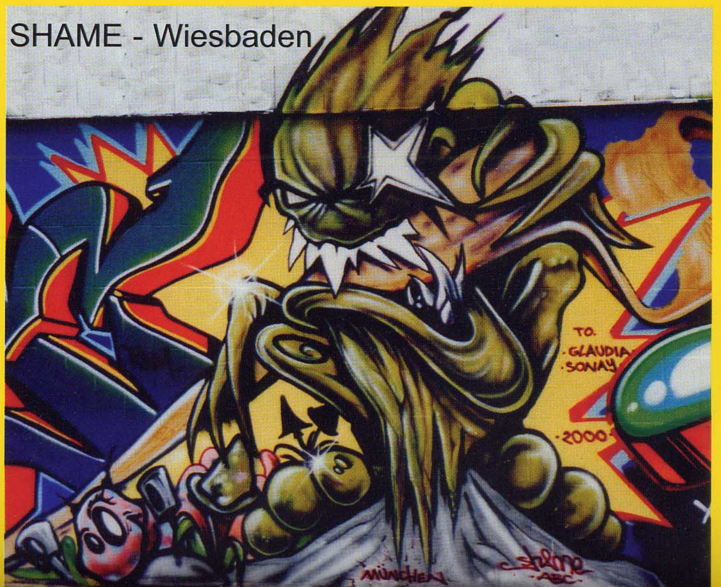

EXIT - Canberra


CHOP - Madrid


MEAR - Germany

MEAR
ONE
2000


?


SHAME - Wiesbaden

TO.
CLAUDIA
SONAY
2000

Crit Sessions

Once the piece is finished and the photo has been taken what's next? What about the criticism session? Why? The crit session is the key to style progression. Unless you critically analyse your work, you won't really get any better. While most people do it in an unconscious way, it's still an important aspect of your style development. Some people don't even seem to care too much about this - these are often the people who are going around in circles doing the same stuff over and over to no end.

Most people are anxious about the idea of having a crit session, while others welcome it as an opportunity to gain knowledge and improve their style. You can pick up on things you didn't notice about your pieces or style from another person's perspective. This can be both positive and negative but it all shapes your style in some way or another.

There are so many things you can analyse in a piece. It's not just a matter of if it's a good piece or a bad piece, but seeing which things worked or didn't work:

- the outline was fresh/wack
- the painting technique was too messy/clean
- the colours were too dull/bright
- the fills were boring/exciting
- the credits were in the right/wrong place, etc...

However not all criticism is accurate. Some use it as a power game over others. Often the people who give the most shit are the ones who can't handle any shit but foolishly still persist . Some criticise and say, "you haven't done this or that yet", while some people run out and try to prove themselves, and others just don't care because they are secure in their knowing. It's up to you what you want to do with the criticism - accept and use it or don't care about it and keep doing whatever you believe in. In the end, you're not painting for others enjoyment and taste in style - but your own.

By the Editor